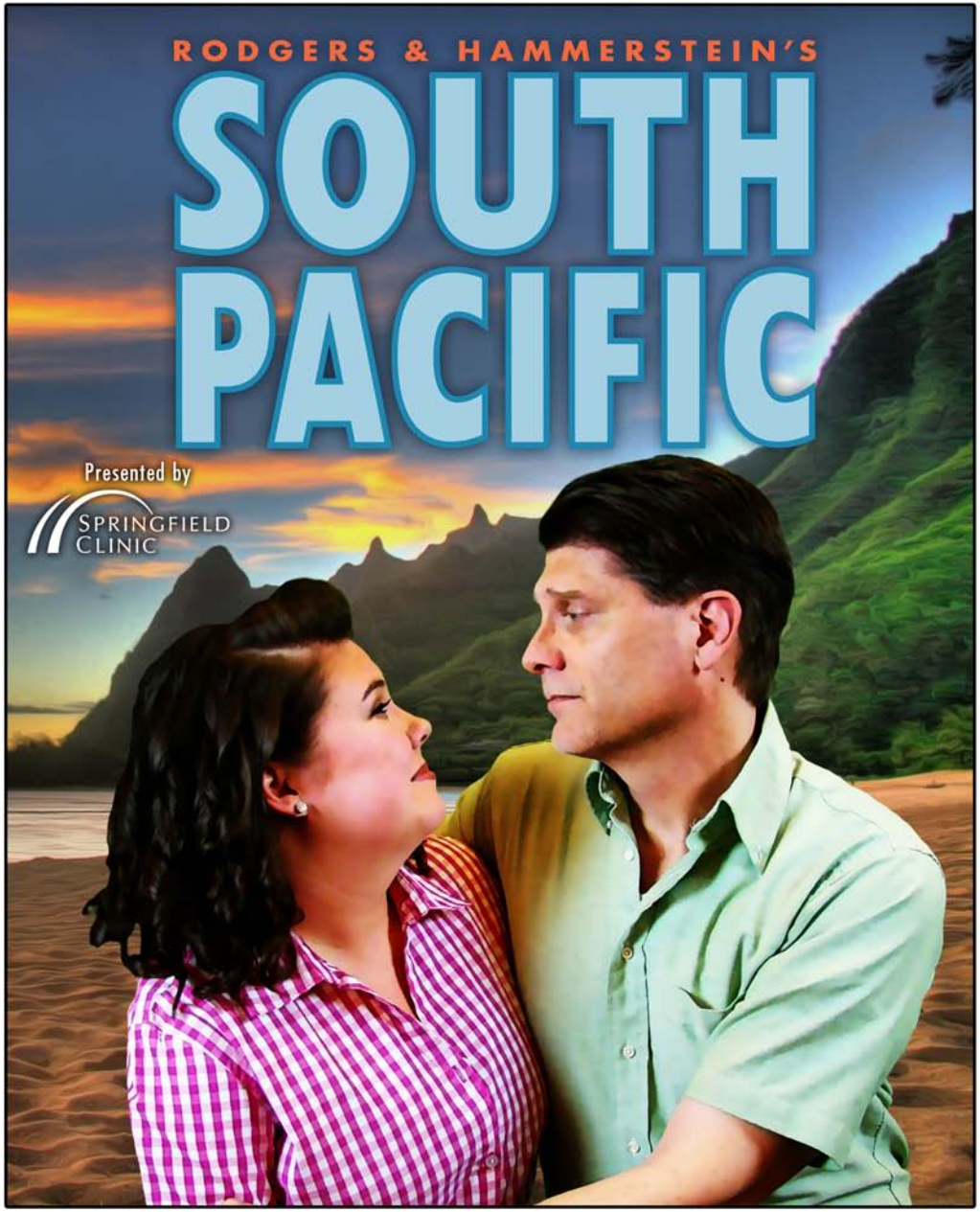
The Muni
Broadway Under the Stars
2016



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The Springfield Municipal Opera and

SPRINGFIELD CLINIC

proudly present

SOUTH PACIFIC

Music by
Richard Rogers

Lyrics by
Oscar Hammerstein II

Book by
Oscar Hammerstein II & Joshua Logan

Adapted from James A. Michener's Pulitzer Prize Winning "Tales of the South Pacific"

Directed by
John Sivak

Produced by
Mark Wheeler

Assistant Directed by
Connor McNamara

Vocal Directed by
Zoey Zara

Choreographed by
Andrew Maynerich

Musical/Orchestra Directed by
John Keyes

Accompanied by
Mel Pinter

Set Designed by
Connor McNamara

Costumes Designed by
Courtney Adams

Properties Designed by
Jennifer Gronewold

Make-up Design by
Stacy Kolaz

Make-up and
Hair Coordinated by
Stacy Kolaz

Stage Managed by
Emily Watts &
Connor McNamara

Master Built by
Connor McNamara

Scenic Art by
Jennifer Gronewold
Connor McNamara &
Mark McCue

Production Coordinated by
Emily Watts

Lighting Designed by
Daniel Bonn

Sound Designed by
Nathan Moss

Musical show is produced by arrangement with
Music Theatre International
421 West 54 th Street
New York, NY 10019

The music and dialogue material furnished by
MTI Music Library
31A Industrial Park Road
New Hartford, CT 06057

The videotaping or other video or audio recording of this production is strictly prohibited.

The Muni

OUR MAGICAL 2016 SEASON!

SPRINGFIELD CLINIC presents

RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC

JUNE 17-19 | 22-26
directed by JOHN SIVAK

MAYNERICH FINANCIAL presents

SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

JULY 8-10 | 13-17
directed by CARLY SHANK

ILLINI BANK presents

NICE WORK
If You Can Get It

JULY 29-31 | AUGUST 3-7
directed by DOUG HAHN & GARY SHULL

RSM presents

DISNEY **THE LITTLE MERMAID**

AUGUST 19-21 | 24-28
directed by CRAIG WILLIAMS II

www.themuni.org
217-793-MUNI

box office
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for productions this season.

ticket prices
Reserved Seats: $14.00; Seniors/Students/Children/Military Patrons $12.00
General Admission Lawn Seating: Adults $10.00; Seniors/Students/Children/Military Patrons $8.00; Children age 3-12, $6.00; 2 and under, free.

group rates
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night
Wednesday performances of each production are designated as Family Night.
Tickets for children 12 and under are $3.00 for the General admission section (lawn seating) and $6.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

senior night
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $11.00 and senior General Admission tickets are $7.00.

interpreted performances
Sunday, June 26 – *South Pacific*, Friday, July 15 – *Sweeney Todd,* Saturday, July 30 – *Nice Work If You Can Get It* and Sunday, August 21 – *Disney's The Little Mermaid*.
For reservations, call (217) 793-MUNI.

listening devices
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

picnic facilities
Picnic facilities are available on a first-come, first-served basis.

backstagers
Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

house rules
Photography/Recording – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.
Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show.
Smoking and e smoking are only allowed in designated smoking areas outside the

animals/pets
For the safety and comfort of our audience with the exception of certified service animals and animals performing in the cast, no pets are allowed inside the fence of the theater on performance nights.

rain policy
Retain your ticket stub. In the event of rain, the muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General admission tickets must obtain rain checks before leaving the theater.

volunteering
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.TheMuni.org.

1965 The Music Man; South Pacific
1966 My Fair Lady; Pajama Game
1967 Brigadoon; Guys and Dolls; Camelot
1968 The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate
1969 Bells Are Ringing; Gypsy; Annie Get Your Gun
1970 Li'l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971 Funny Girl; The King and I; Fiddler on the Roof
1972 You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973 Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974 On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
1975 Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
1977 Cinderella; The Desert Song; West Side Story; My Fair Lady
1978 Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979 Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980 South Pacific; Good News; Gypsy; Show Boat
1981 Camelot; Grease; Oklahoma!; A Little Night Music
1982 Kismet; George M!; Oliver!; Follies
1983 The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984 Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985 Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
1986 The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987 Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988 Peter Pan; South Pacific; 42nd Street; Mame
1989 Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990 Oklahoma!; Teddy & Alice; Anything Goes; Camelot
1991 Oliver!; My One and Only; Into the Woods; Show Boat
1992 Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993 Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994 Peter Pan; Hello, Dolly!; Big River; Carousel
1995 The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996 Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997 Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998 Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
1999 State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000 Cinderella; Grease; Children of Eden; The Music Man
2001 How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002 Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003 Titanic; Big; My Fair Lady; The Wizard of Oz
2004 Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005 The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
2006 Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
2007 Miss Saigon; Peter Pan; Grease; Oklahoma!
2008 Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
2009 Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010 Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011 Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012 Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast
2013 Les Misérables; Dreamgirls; Peter Pan; RENT
2014 The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
2015 Spamalot; Suessical; West Side Story; Cabaret

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Georgia Dirksen
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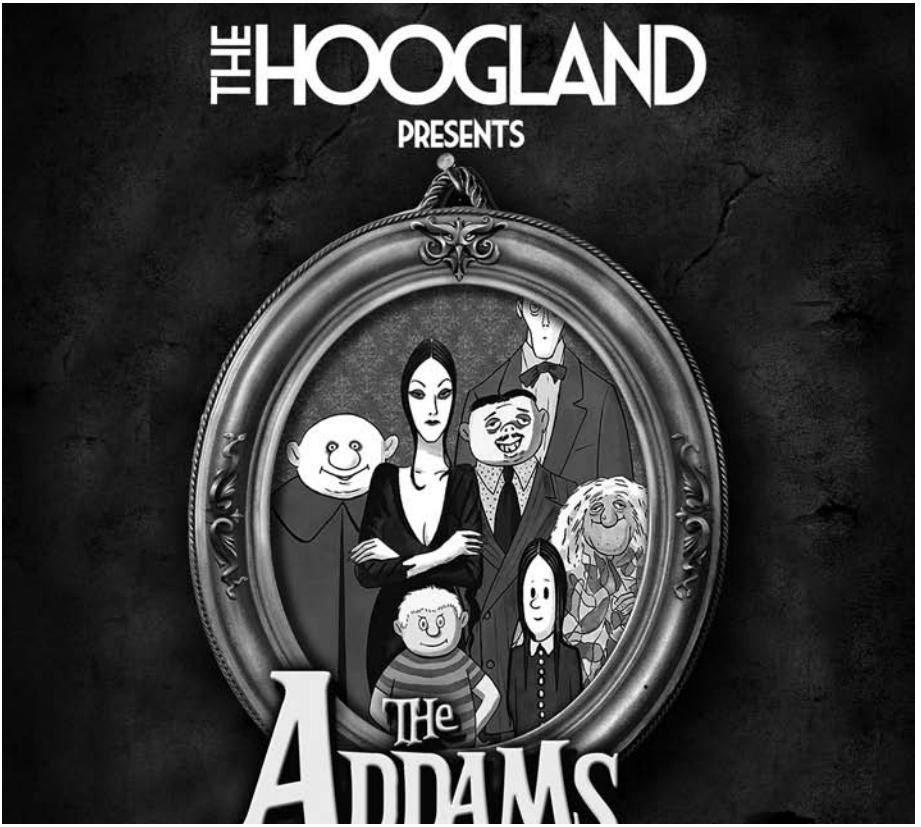


new ad to come

As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 65 years. Welcome to our 2016 season of "Broadway under the Stars!"

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

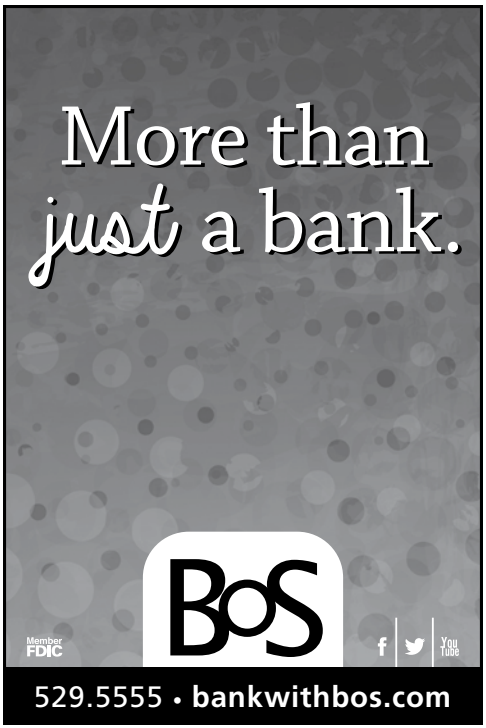
The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.



When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni's beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

Listing reflects Backstagers contributions received prior to May 12, 2016.

Benefactor Roundtable *($1,500 +)*

Mark & Julie Staley
Mr. P

Producer's Circle *($1,000 +)*

Kevin & Lisa Coakley

Director *($500 +)*

Tom & Helen Appleton
Jim & Ginny Baker
Marjorie Berchtold
Susan & Roland Cull
Dr. James & Christie Davis
George & Georgia Dirksen
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Conductor *($300 +)*

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David & Ruth Hicks
J. Richard & Sharon Lyons
Stan Papp
Ken & Anne Sagins & Family
Ralph M. Sloman
Richard L. Smothers
Mark, Brenda & Erin Staab
Carol & Cressida Stapleton
Barb & Walt Stokes
Dr. Andrea Stonecipher, M.D.
Vicki Thomas
United Community Bank
Donald & Eloise VanFossan
Elizabeth Virginia Wirtz

Lead Actor *($200+)*

Mike & Mary Lou Aiello
Doug Anderson & Ed Wittrock
Sharon & Bill Bell
Bonnie Bloome
Harold & Darlene Bruntjen
BUNN
Don, Melanie & Mark Caspary
Julie & Roger Finnell
Twila Clark & Martha Lewey
Edward & Caroline Cunningham
Greg & Elizabeth Donathan
Laura Ann Drennan
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Bill & Jane Snyder
Joe Temperelli
Wanda Tracy
Bob & Anita Walbaum
Mark & Kristin Wheeler
Scott & Karla Wilhelm
Elvin & Sharon Zook

Supporting Performer *(100+)*

Don & Erin Biggerstaff
Ben & Megan Cady
Wayne & Mary Ellen Carlson
Mike & Lori Downing
Mary Anne Elson
Bill & Tudie Ghesquiere
Bill & Karen Heintzelman
Lynn, Connie & Elizabeth Kelley
Margaret Kirschner
Vaughn Morrison & Sherry Knight
Dr. Mary Ann Rackauskas
Jennifer Ramm
Betty Jo Robertson
Jake & Mary Kate Smith
Stagehands Local 138 IATSE
Joe, Ann & Kate VonDeBur
Bob Wagner
Franklin C. Weinkauf
Don & Joyce Werner

Featured Performer *(50+)*

Denysia Bastas
Lori Bennett & John Simpson
Nancy Cole
Margaret (Peggy) Fenley
Christian H. & Dorothy Homeier
Joe & Sandra Kihn
Franklin & Mary Lewis
Ann Meckes
Penny Meyer
Paul & Marilyn Thornburgh
Kevin & Beth Waldman
Penny Wollan-Kriel

Ensemble *($25+)*

John & Elly Brandt
In Memory of Evans, Marilyn & Charles Brittin
Lisa Corea Art by Design
Dennis & Patti Daniels
Robert & Marlene Dawe
Richard Dettling
John & Pat Dietrich
Sue & Craig Feger
Lisa Fendrich
Bill & Judy Gunn
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Sarah & Bob High
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For more information, visit our website at www.themuni.org/Backstager.aspx

The Muni

set against the dramatic background of an idyllic South Pacific island during WWII South Pacific intertwines the themes of romance, duty, and prejudice to create a story that is all at once hilarious, heartbreaking, and thought-provoking. The musical follows two intercultural love stories: Nellie, a spunky nurse from Arkansas, falls in love with Emile, a French plantation owner on the island who has two children from his late Polynesian wife; at the same time, U.S. Lieutenant Cable falls for a beautiful island native named Liat. Both Americans find themselves struggling to reconcile their own cultural prejudices with their amorous feelings, all the while under the dark cloud of a war that is coming ever closer to their island paradise.

Music by Richard Rogers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II & Joshua Logan

Adapted from James A. Michener's Pulitzer Prize Winning "Tales of the South Pacific"

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SPRINGFIELD BALLET COMPANY
2016-2017 SEASON

ROCKBALLET
September 17 & 18, 2016 ▪ Sangamon Auditorium

THE NUTCRACKER
December 10 & 11, 2016 ▪ Sangamon Auditorium

FAERIE TALE
April 1 & 2, 2017 ▪ Sangamon Auditorium

Julie Ratz
Artistic Director

Sally Hamilton
Adminstrative Director

Gina DeCroix Russell
Ballet Mistress

SPRINGFIELD BALLET COMPANY

Photo: Patrick Russell

SPRINGFIELDBALLETCO.ORG

South Pacific is a show that will always hold a special place in my heart as it is the foundation of my connection to The Muni. It was the first show that I performed in on this stage in 2002 and now, 14 years later, it is my first directing turn at Muni. What a special bond I have with this production! There is so much to love about this show, the beautiful scenery, the music that takes the audience on so many different journeys throughout the course of the show, and the characters that are so easy to identify and fall in love with. I really could go on and on but if you have seen this show then you know all of the wonderful things about it that make you love it. If this is your first time seeing it, you soon will know those things, too.

I have been so fortunate to work with an incredibly talented cast and staff in creating this show. This show would not be possible without the hard work, passion and dedication that each of them have put into this production and thank you is not nearly enough to express my gratitude to them for it. I sincerely hope you enjoy your night under the stars experiencing this masterpiece of a musical that we are so lucky to get to perform for you tonight.

John Sivak

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Director ..... John Sivak

Assistant Director ..... Connor McNamara

Vocal Director ..... Zoey Zara

Producer ..... Mark Wheeler

Choreographer ..... Andrew Maynerich

Musical Director ..... John Keyes

Accompanist ..... Mel Pinter

Costume Design ..... Courtney Adams

Assistant Costume Design ..... Colleen Pittman

Properties Design ..... Jennifer Gronewold

Hair/Make-Up Design ..... Stacy Kolaz

Stage Manager ..... Emily Watts

Lighting Design/Operator ..... Daniel Bonn

Sound Design ..... Nathan Moss

Stage Crew ..... Betsy Buttell, Noah Herman, Tony Vu, Kyle Bolinger, Dinah Hilliard, Brandon Harney, Greg White, Shannon Murphy, Alex Edwards

Sound Crew ..... Bailey Swift, Tony Vu

Costume Crew ..... Courtney Adams, Colleen Pittman, Sami Shrewsbury, Grace Geitl

Make Up Crew ..... Megan Hart, Erica Snyder, Meghan Lowder-Paul, Amanda Elshoff

Builders ..... Connor McNamara, Mac Warren

Painters ..... Jennifer Dworak, Ashley Ramos, Alex Clifton, Connor McNamara, Emily Watts, Hayley Tolan, Brandon Harney, Mary Young

French Translation/Pronunciation ..... Lizzie Roehrs, Tamar Norville

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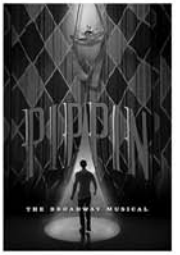

January 18

March 13 & 14

November 30

#doUwannaGo

April 4

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www.SangamonAuditorium.org

WE'RE SOCIAL

Flute ..... Beth Anderson

Clarinet 1 ..... Christin Braswell

Clarinet 2 ..... Dennis Marcotte

Bassoon ..... Jeni Phelps

French Horn 1 ..... Randy Langellier

French Horn 2 ..... Amy Gordon

Trumpet 1 ..... Will Adams

Trumpet 2 ..... Dennis Jones

Trombone ..... Dave Helm

Percussion ..... Jack Hanson

Bass ..... Brandon Smith

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Thomas R. Swift, President

MUNI Goes Green

Muni has a recycling program this season, and we need your help to make it a success! There are two containers at each trash location around the Muni site. Food and nonrecyclablematerials should be placed in the green trash cans. **Please put your recyclables in the cardboard recycling bins.**

We can recycle:
- Glass, all colors
- Plastic cups, lids, straws, utensils, etc.
- Paper products, including cardboard
- Aluminum cans

We cannot recycle:
- Styrofoam
- Grocery sacks
- Food, including popcorn

for South Pacific

Mac Warren

Mark Gifford

The families of the cast, staff and crew

The Muni Board of Trustees and
Board of Directors

Keith Wilson

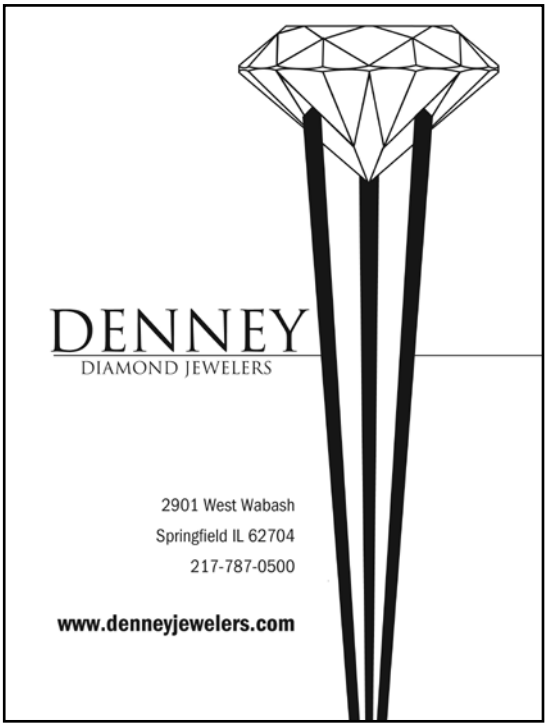
Harvey Edwards

Springfield Theater Center

The staff of Hoogland Center
for the Arts

Melody Sheehan

All Dressed Up



Nellie Forbush ..... Sara Baltusevich-Goeckner

Emile de Becque ..... Rich Beans

Lt. Joseph Cable ..... Adam Maletich

Luther Billis ..... Eric Albrecht

Bloody Mary ..... Tamar Norville

Liat ..... Ashley Ramos

Captain Brackett ..... Mark Anderson

Commander William Harbison ..... Keith Wilson

Ngana ..... Lucy Unal

Jerome ..... Shouri Gomatham

"Stewpot" George Watts ..... Zeke Kern

Professor ..... Andrew Willmore

Marie ..... Megan Coakley

Lt. Genevieve Marshall ..... Elizabeth Roehrs

Ensign Dinah Murphy ..... Olivia Huber

Ensign Janet McGregor ..... Mercedes Yingling

Lt. Buzz Adams ..... Matthew Woodson

Radio Operator Bob McCaffrey ..... Jordan Arrasmith

Bloody Mary's Assistant ..... Eva Griffin

Female Ensemble ..... Hannah Levin, Laura Mitkos, Haley Muller, Hayley Tolan, Tori Londrigan, Samantha Mool, Jazmine Patton, Amy Strohman, Morgan Fleck, Emily Buchanan

Male Ensemble ..... Matthew Hanauer, DeWayne Williams, Thomas Sagins, Jeremy Brown, Alexander Clifton, Michael Lanham, Nicholas Gab, Rayden Meyer, Graham Haven

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ACT ONE

Scene 1 – The Terrace of Emile de Becque's Plantation Home

Overture

Dites-Moi ..... Ngana, Jerome

A Cockeyed Optimist ..... Nellie

Twin Soliloquies ..... Nellie, Emile

Some Enchanted Evening ..... Emile

Dites-Moi Reprise ..... Ngana, Jerome, Emile

Scene 2 – Another Part of the Island

Bloody Mary ..... Seabees

There is Nothing Like A Dame ..... Billis, Seabees

Bali Ha'i ..... Bloody Mary

Scene 3 – The Company Street

Scene 4 – Inside the Island Commander's Office

Scene 5 – The Company Street

My Girl Back Home ..... Cable, Nellie

Scene 6 – The Beach

I'm Gonna Wash That Man Right Outa My Hair ..... Nellie, Nurses

Some Enchanted Evening Reprise ..... Emile, Nellie

A Wonderful Guy ..... Nellie, Nurses

Scene 7 – Inside the Island Commander's Office

Scene 8 – On Bali Ha'i

Bali Ha'I Reprise ..... Island Women

Scene 9 – Inside a Hut on Bali Ha'i
Younger Than Springtime ..... Cable

Scene 10 – Near the Beach on Bali Ha'i

Scene 11 – Emile's Terrace
Finale Act 1 ..... Nellie, Emile

ACT TWO

Entracte

Scene 1 – A Performance of "The Thanksgiving Follies"

Scene 2 – Backstage at "The Thanksgiving Follies"
Happy Talk ..... Bloody Mary, Liat

Scene 3 – The Stage
Honey Bun ..... Nellie, Billis, Ensemble

Scene 4 – Backstage
You've Got To Be Carefully Taught ..... Cable
This Nearly Was Mine ..... Emile

Scene 5 – The Radio Shack

Scene 6 – The Beach
Some Enchanted Evening Reprise ..... Nellie

Scene 7 – The Company Street

Scene 8 – Emile's Terrace
Finale Ultimo ..... Emile, Nellie, Ngana, Jerome

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** indicates first Muni appearance*

Eric Albrecht (Luther Billis) - Eric works as a Legislative Liaison at IDOR. Last summer he played Ernst Ludwig in *Cabaret* at the Muni and has performed in various shows at Indiana University and in the Chicago area. He would like to thank his family, friends and the Muni community for all of their support!

Mark Anderson (Captain Brackett) - Mark has performed in the Muni's *Les Miserables* and *Jekyll and Hyde*. He was also in *Annie*, *Hair*, and *The Full Monty* at the HCFTA and *Mary Poppins* at the Legacy. Special thanks to John and the staff for the opportunity to be in one of his "bucket list" shows!

***Jordan Arrasmith (Bob McCaffrey)** - Jordan studies at Jacob's school of music at Indiana University. He has performed in many shows including *Spring Awakening* (Otto, u/s Moritz), *Hairspray* (Link Larkin), *West Side Story* (Action) and others in the Chicago area. Thanks to the creative team, his family, friends, Hannah Church and his other supportive instructors.

Sara Baltusevich-Goeckner (Nellie Forbush) - Sara owns and teaches at The Sara B Studio. Favorite roles include Yum Yum (*The Mikado*), Marian Paroo (*The Music Man*), Suzy (*The Marvelous Wonderettes*), and Cinderella (*Into The Woods*) where Sara met her husband, Jeremy. Special thanks to her husband, friends and family for their ongoing support.

Rich Beans (Emile de Becque) - Rich, an Associate Professor of Psychology at Greenville College, sends special thanks to his friends who travel to see him perform. Favorite roles include Jim Haller (*All Shook Up*-Muni), Dr. Madden (*Next to Normal* -HCFTA), and Hucklebee (*Fantasticks* -Factory Theatre). Love to his four kids, near and far. Romans 8:39

***Jeremy Brown (Sailor)** - Jeremy has previously performed with Theatre in the Park, HCFTA, his church, the New York Film academy and school shows at Athens high school.

***Emily Buchanan (Nurse, Ensemble)** - Emily has previously been in *Annie Jr.*, *Legally Blonde*, *Shrek the Musical*, *Dr. Edwina Jr.*, *Spamalot*, and *Suessical* at the Looking Glass Playhouse theater. She also was in *Bonnie & Clyde* at Illinois College. This is Emily's first show with the Springfield Muni.

Alexander Clifton (Ensemble) - Alex has played Gavroche in *Les Miserables* at GHS where he was also in *Suessical*, *Legally Blonde*, *Joseph*, and *West Side Story*. He was in Muni's *All Shook Up* and has participated in IMEA for vocal jazz, concert choir and jazz choir. Alex has also sang backup for Foreigner.

Megan Coakley (Marie) - Megan was in the Muni's *Fiddler on the Roof* and *Les Miserables*. She has performed at TIP as Aysha in *Children of Eden* and in *The Music Man* and multiple shows with STC and HCFTA. She would like to thank her family, friends, fiance (Adam Maletich) and voice teacher (Diane).

***Morgan Fleck (Ensemble)** - Morgan is currently a junior at Williamsville High School. She has performed in *Meet Me in St. Louis*, *Honk Jr.*, *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pirates of Penzance*, *Bye Bye Birdie*, and *You Can't Take It With You*. Morgan is excited for her first Muni show.

Nicholas Gab (Ensemble) - Nicholas studies History and Legal Studies at Illinois State University. He was in *The Sound of Music* and *Spamalot* at the Muni and many shows at SHG. Special thanks to his parents, friends, and family for the constant encouragement and Mr. Bauser and Mrs. Danner for his start in theatre.

***Shouri Gomatham (Jerome)** - Shouri is a 6th grader at New Berlin Junior High who enjoys acting, singing, basketball and saxophone. He has performed in 3 STC shows including *The Jungle Book, Dr. Dolittle Jr.* and *Blather, Blarney and Balderdash*. Special thanks to the staff for this opportunity, and his family for their encouragement.

***Eva Griffin (Bloody Mary's assistant)** - Eva attends Grant Middle School where she participates in Scholastic Bowl and Track and Field. She has been in 2 shows with the STC, participated in PAVE, Show Stoppers and Show choir. Special thanks to her mom, dad, brother, grammy, papa and the rest of her friends and family.

Matthew Hanauer (Ensemble) - Matthew was Robin (*Spamalot*) and Bobby (*Cabaret*) at the Muni in 2016 along with *Miss Saigon* (STC) and *The Rocky Horror Show* (ADHD). Matt sang at the 2012 Presidential Inauguration, Notre Dame Cathedral in Paris, and a Memorial Day Service at Normandy Beach with the Purdue Varsity Glee Club.

Graham Haven (Ensemble) - Graham has been in *Peter Pan* and *Suessical* at the Muni. He will be a senior at SHS where he participates in 7& Senators, Student Council, baseball and football and played Maurice in Beauty and the Beast. A special thanks to his mom and grandparents for all of their support.

Best of Luck!

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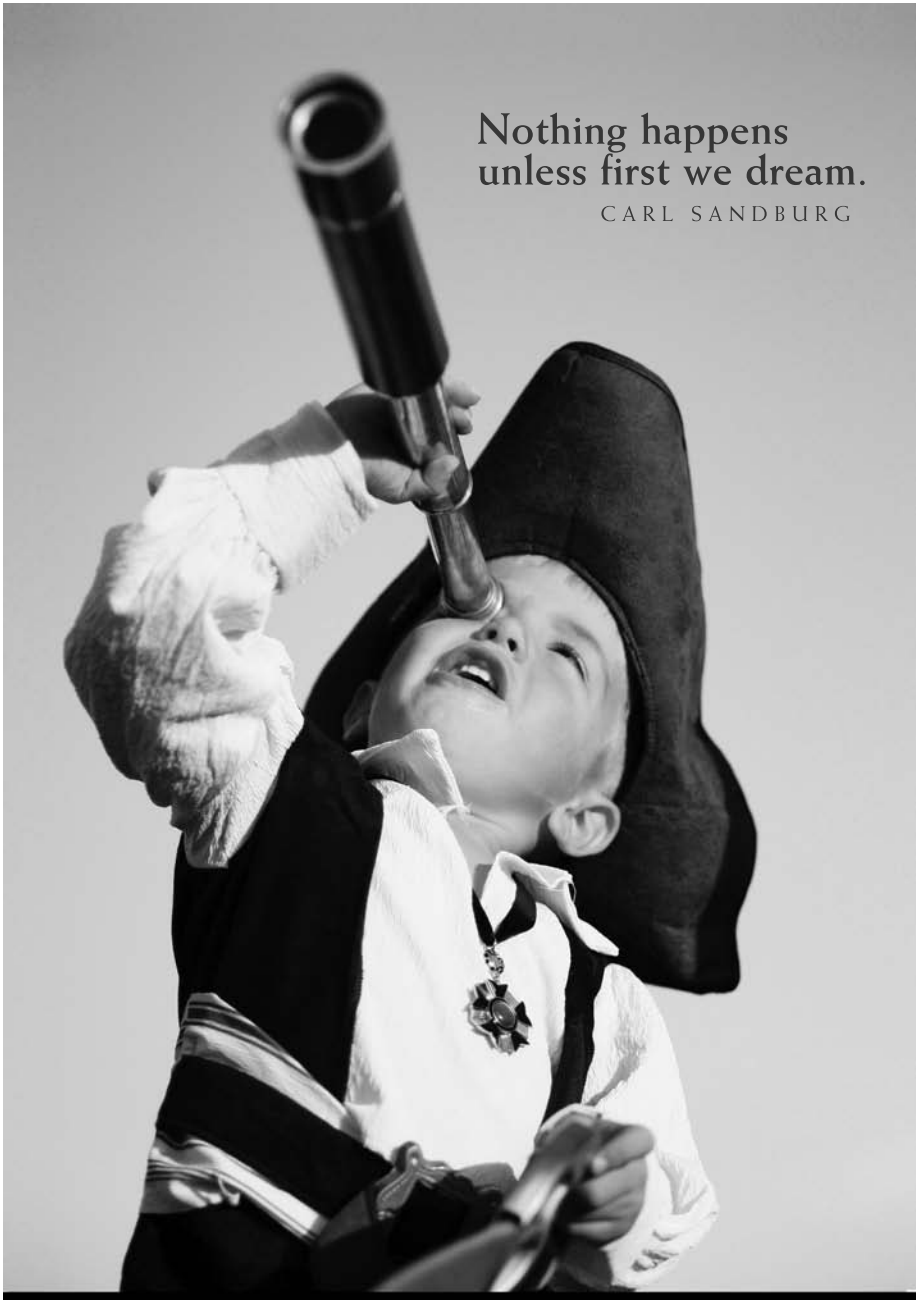

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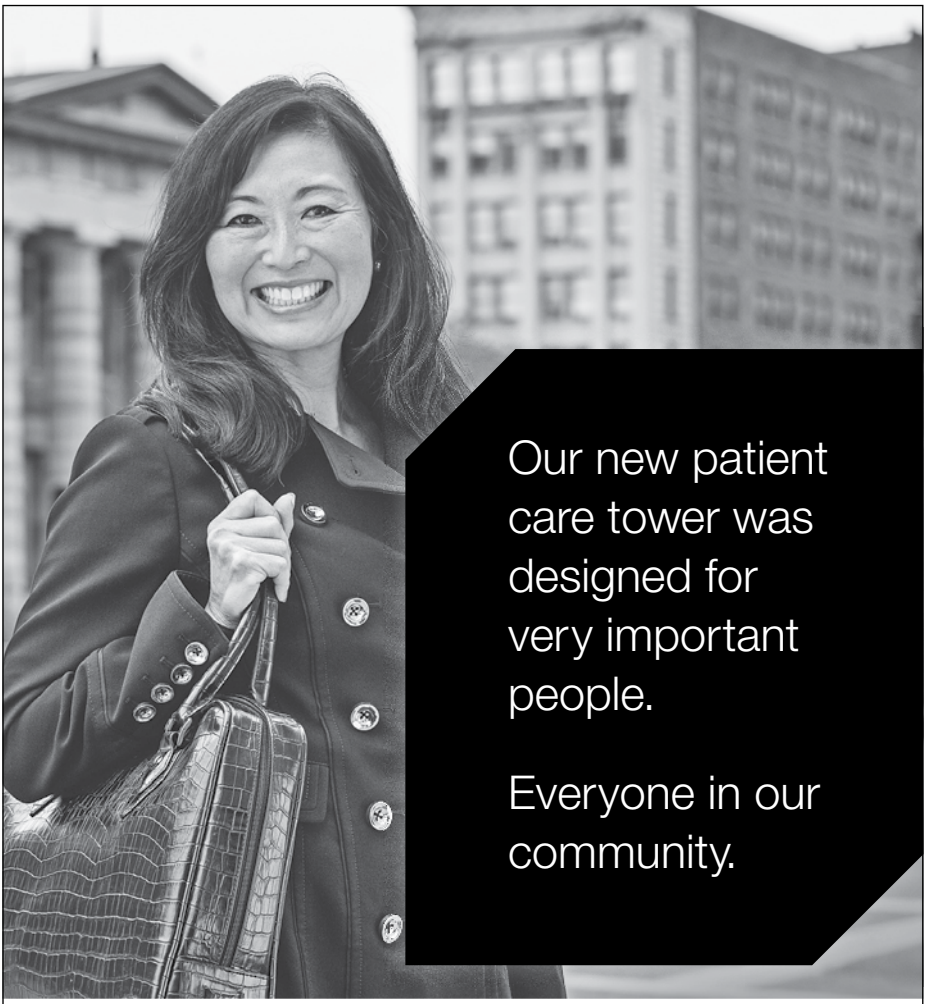

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***Olivia Huber (Ensign Dinah Murphy) -** Olivia works at Lakeside Christian Church as the Director of Involvement and loves her job very much! She has previously been in *Fiddler on the Roof* (Chava), *Beauty and the Beast* (3 Silly Girls), *Joseph and the Technicolor Dreamcoat*, *Annie* (Pepper), *Good News*, and the *Greenville College Choir.*

***Zeke Kern (Stewpot)** - Zeke attends Williamsville High School. He has performed in *Guys and Dolls*, *Bye Bye Birdie*, and *You're a Good Man Charlie Brown* at school. This is his first Muni performance.

Michael Lanham (Sailor) - Michael recently graduated from SHG where he performed in *Footloose*, *You're a Good Man Charlie Brown*, *Addams Family*, and *Bye Bye Birdie*. At Muni, he has previously performed in *Suessical* and *Fiddler on the Roof*. This fall he plans to attend SLU to study Pre-Med and Theatre.

Hannah Levin (Ensemble) - Hannah is a junior at Millikin studying Elementary Education and a member of Pi Beta Phi and choir. She was in The Muni's *Suessical*, *RENT a*nd will be Jetsam in *Little Mermaid*. Special thanks to her friends and family, "Especially my mom for showing me how to live my dream."

Tori Londrigan (Nurse) - Tori attends SHG where she was Wednesday Addams in *The Addams Family* and Rusty in *Footloose*. She has also been in The Muni's *Suessical* and *All Shook Up* and teaches at PAVE summer camp. Tori sends a special thank you to her mom and brother for their unending support.

Adam Maletich (Lt. Joseph Cable) - Adam has been in *Cabaret* (Cliff), *Spamalot* (Lancelot/French Taunter), *Jekyll & Hyde* (Spyder), and *The Sound of Music* at the Muni. He enjoys playing guitar and piano and released an album entitled *Over the Edge*. He would like to thank his family, friends, fiance (Megan Coakley) and voice teacher (Elizabeth Donathan).

Laura Mitkos (Ensemble) - Laura is very excited to return to the Muni stage after 19 years away. She participates annually in the Murder mystery dinner for Friends of the Chatham Public Library. She has performed with STC, LLCC, SIUC, Muni, and Rochester High School.

***Samantha Mool (Ensemble) -** Samantha attends Williamsville High School where she has been in many shows including *Bye Bye Birdie*, *You Can't Take it With You*, and *You're a Good Man Charlie Brown*. She was also in *Grease* (TIP) last summer. A special thanks to her parents and both sisters for their constant support.

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Haley Muller (Nurse/ French Woman) - Haley is a sophomore vocal music education major at Millikin University and a member of Pi Beta Phi. She has performed with STC, TIP, Muni, and Athens High School. She is also Atina in *The Little Mermaid* this summer. A special thanks to her family, friends, the Ernsts, Mrs. Hamilton, Mrs. Holmes and the South Pacific staff.

***Tamar Norville (Bloody Mary) -** Tamar recently graduated from Illinois College with a degree in Biology/Exercise science and a Music minor. She was in many shows at IC including *Richard III* (Queen Margaret) and *Bonnie and Clyde: The Musical* (Bonnie Parker). She has also performed with Playhouse on the Square and First Night Productions.

***Jazmine Renee Patton (Nurse) -** Jazmine is a senior at Springfield High School where she is involved in cheerleading, National Honors Society, and the SHS In Session Show Choir. She has performed as a Dynamite in SHS's *Hairspray* and a Silly Girl in *Beauty and the Beast*.

Ashley Ramos (Liat) - Ashley attends LLCC and is Pre-Med.She has been in *West Side Story* (Muni), *Footloose* (TIP), and numerous shows at PORTA High School. She would like to thank God, her family and friends, and Raquel Reid. she would also like to thank John and the staff for this amazing experience.

***Lizzie Roehrs (Lt. Genevieve Marhsall) -** Lizzie is studying at LLCC where she is an intern for the public relations and marketing office. She has previously been in *Rocky Horror Show* at the HCFTA, portrayed Halie in *Buried Child*, and Frank in [sic]. She is very excited for her first Muni show.

Tommy Sagins (Ensemble) - Tommy attends Williamsville High School where he has performed in *You're a Good Man Charlie Brown* and *Bye Bye Birdie*. He has also been in *Seussical* at the Muni. Tommy likes to spend his spare time with anything music related; including piano, drums, guitar, and bass.

***Amy Strohman (Ensemble) -** Amy is a speech pathologist with district 186. She has had various principal dancer roles with the Champaign-Urbana Theater company and the Illini Theater company. Amy is passionate about five things: coffee, communication, comedy, cats, and alliteration.

***Hayley Tolan (Nurse, Ensemble)** - Hayley will study Pre-Clinical Lab Sciences at LLCC this fall. She played Alice in *Bye Bye Birdie* and Grandma Addams in the *Addams Family* at SHG, and many roles at Pleasant Plains HS. Hayley gives a special shout out to her grandma "Hope you enjoy *South Pacific* at the Muni!"

***Lucille Unal (Ngana)** - Lucille is a 4th grader at Blessed Heart Sacrament. She previously played a twin lost boy in Hoogland's *Peter Pan* in 2016. Lucy is very excited for her first show on the Muni stage.

DeWayne Williams (Ensemble) - DeWayne is excited to be in *South Pacific* and is happy for the opportunity to perform in this show. Dewayne has been in 3 Muni shows (*Once on This Island, All Shook Up,* and *Seussical*) and has performed in *Rocky Horror Show* 2 times.

Andrew Willmore (Professor) - Andrew is excited to reprise his role as Professor in *South Pacific*. He has been in numerous shows at TIP, the Muni and HCFTA. He would like to thank the staff and the crew for their dedication. A special thanks to his parents, and Fiancee Dinah for their support.

***Keith Wilson (Commander Harbison)** - Keith is excited to be in *South Pacific* for his first Muni experience. He has previously been in shows at Theatre in the Park and Springfield Theatre Centre. Thanks to the staff, Deb Kerley, Karla Wilhelm, and his wife, Michele, for making sure the dogs remember him.

Matthew Woodson (Lt. Buzz Adams) - Matt graduated from Illinois College where he studies Music Education. He has performed in The Muni's *Once on This Island, All Shook Up, West Side Story* and will be in the ensemble for *The Little Mermaid*. Thanks to his friends, family, the staff, and above all, God for all his blessings.

***Mercedes Yingling (Janet McGregor)** - Mercedes works as a theatre technician at the ALPM. She was in *Rocky Horror* as a phantom, and was a pauper turned princess in *Cinderella*. Mercedes considers herself a devoted dog mom, mediocre ukulele player, and Matthew Hanauer enthusiast.

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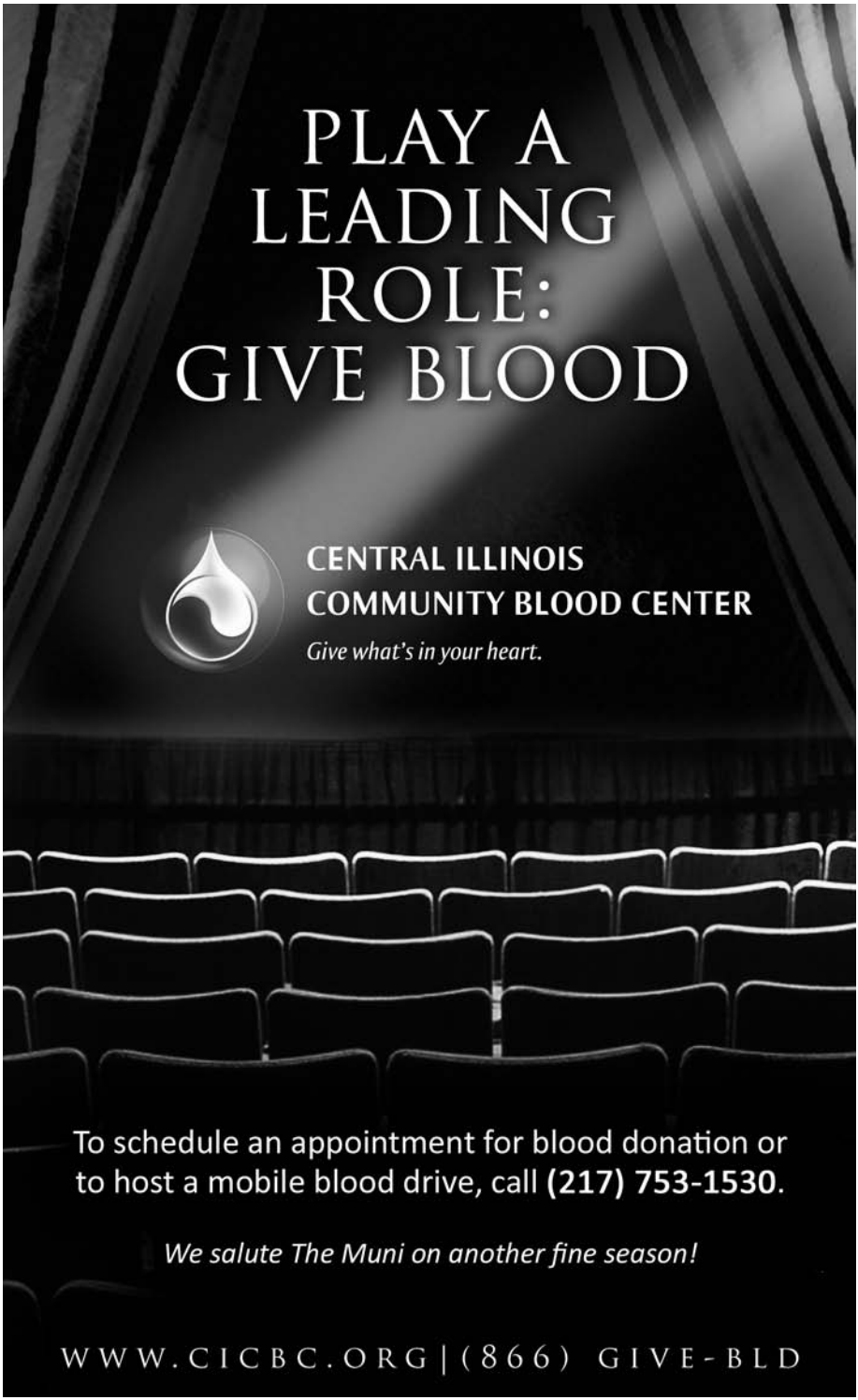
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John Sivak (Director) - John is thrilled to be directing his first show at The Muni. He has been in multiple shows in the area including *Spamalot* (Muni) and *The Full Monty* (HCFTA). He would like to thank Nicole and Eloise for their constant support, patience and love, "you guys are my everything".

Connor McNamara (Assistant Director) - Connor is honored to be joining the staff of *South Pacific* as Assistant Director. He appeared last year in our production of *West Side Story*, Riff Raff in the *Rocky Horror Show* by ADHD Productions and Malcom in STC's *The Full Monty*. Connor studied theater at Lincoln Land Community College and Western Illinois University.

Zoey Zara (Vocal Director) - Zoey is a music teacher at Riverton Elementary and has performed at the Muni for 10 years, most recently as Rosalia in *West Side Story*. Previously she has vocal directed *Miss Saigon* and been assistant VD for *Grease* and *Shrek* at Riverton. Special thanks to her family and friends for always inspiring me to strive to be my best every day and the cest for bring the score to life.

Mark Wheeler (Producer) - Mark has been involved in all aspects of theatre at STC, Muni and TIP. He recently directed *The Wedding Singer* (STC) and has performed in *The Full Monty* (STC), *Rock of Ages* (STC), and *Les Miserables* (Muni) along with many others. Special thanks to his wife Kristen, children James, Eric and Susan, and mom Mary.

Andrew Maynerich (Choreographer) - Andrew has performed, choreographed, and directed for many years. Some of his favorite credits include Emcee in *Cabaret* (Muni), Baby John in *West Side Story* (JTG), and choreographing *Shrek, Spamalot*, *The Rocky Horror Show* and many others. Later this summer you can find him as Jimmy Winters in *Nice Work If You Can Get It*.

John Keyes (Musical Director) - John taught band and choir for several years in Nashville, Illinois. He has been a pastor since 1984. Currently he pastors Riverton First Baptist Church, plays in the Springfield Municipal Band, and assists with the band program in Riverton schools. This is his first experience with the Muni.

Mel Pinter (Accompanist) - Mel is the Band and Choir teacher in the Riverton School District. In addition to teaching, Mel serves as accompanist to area schools and churches. She has also served as accompanist to several musicals as well. *Peter Pan* was her first Muni Production and she is excited to be playing for *South Pacific!*

Courtney Adams (Head Costumer) - Courtney is excited to make her costume designer on this production of *South Pacific.* She has previously assisted with costumes on *A Christmas Story* (STC), *The Full Monty* (STC) and *Spamalot* (Muni). Courtney would like to thank her family for their support and her assistant college for handing over the reins this year.

Colleen Pittman (Assistant Costumer) - Colleen was the costume designer for *Spamalot* (Muni) along with *The Full Monty* and *A Christmas Story* (STC). She is very happy to be assisting courtney this year for her costuming debut. She would like to thank her husband Daniel, daughter Maddie and the rest of her family.

Jennifer Gronewold (Props Designer) - Jennifer is a special education teacher at Franklin Middle School who has worked on several shows at the Muni, Legacy, STC, and SHG. She is beyond thrilled to be designing props for this show. A sincere thank you to the family and friends who have inspired her love of theatre.

Stacy Kolaz (Make-up/Hair Designer and Coordinator) - Stacy has been involved in many theater productions for Muni,STC, HCFTA and many local high schools. She has designed for Muni's *Beauty and the Beast, Dream Girls, Shrek, Seussical* and will be co-designing for *The Little Mermaid* later this summer. She would like to thank her family and friends for always putting up with her crazy schedule!!!

Emily Watts (Stage Manager/ Production Coordinator) - Emily is thrilled to stage manager her 3rd show at Muni and work on her umpteenth show in the area. She also performed in *West Side Story, Rocky Horror Show,* and *Your Swash is Unbuckled* last year. A huge thanks to her family for the constant support and encouragement.

Daniel Bonn (Lighting Designer/ Operator) - Daniel has illuminated many productions since his start in theatre in 1997 including shows at The Muni (*Spamalot* and *Suessical* in 2015), HCFTA, STC, and many local high schools. Daniel is on The Muni's Board of Managers and the Chairmen of the Lighting Committees at The Muni, HCFTA, and SHG.

Nathan Moss (Sound Design) - Nathan Moss Graduated Ursuline Academy in 2007 and Millikin University in 2011 with a BA in Theatre. He wants to thank John and Mac for trusting him with this wonderful undertaking.If you can hear the show, then he's doing his job.

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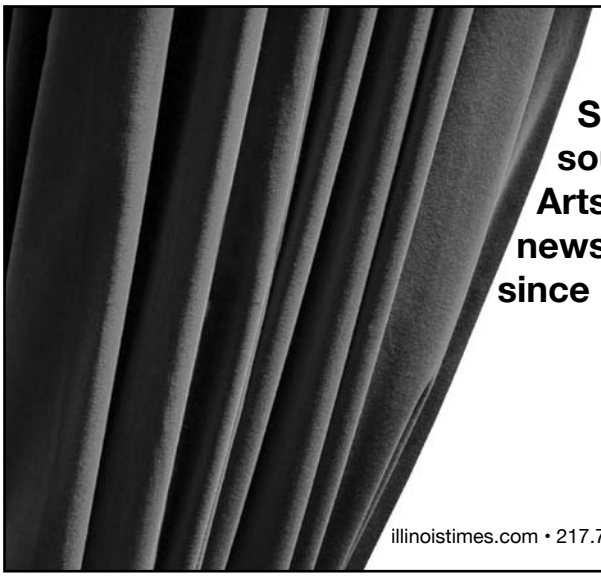

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Children's Auditions Accompanists: Tyler Maul, Cory Brown

Host/Hostess: Ann Opferman, Stacy Kolaz, Jack McLaughlin and Shelly Flickenger

Photos: Donna Lounsberry

Audition Confirmation: Paula Kaplan and Shelly Flickenger

Additional Thanks

The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Cark, Gary Moore, Judy Carlisle and Kyle Hicks for working night after night in the ticket booth giving quick and cheerful service;

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The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Godfather's Pizza for their generous donation of cups, lids, straws and napkins;

The State Journal-register, Illinois Times, WICS News channel 20, and our local radio stations for helping to spread Muni Magic;

Springfield Theatre Centre for prop assistance;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

Springfield Civic Garden Club for the beautiful flowerbed at our entrance;

John Shafer, Abe Stutsman, Morton Buildings, Mark Grigski, Goodman fence, G & G Concrete, Ridings Plumbing, B & B Electric, Brent Stage Lighting, and VonBehren builders for all of their wonderful work in the develop and construction of our new Lundgren-Rubley Building.

B&B Electric for the assistance with various electrical needs at the Muni.

Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance;

Patrick Souva and Jeremy Goeckner for updates to the website;

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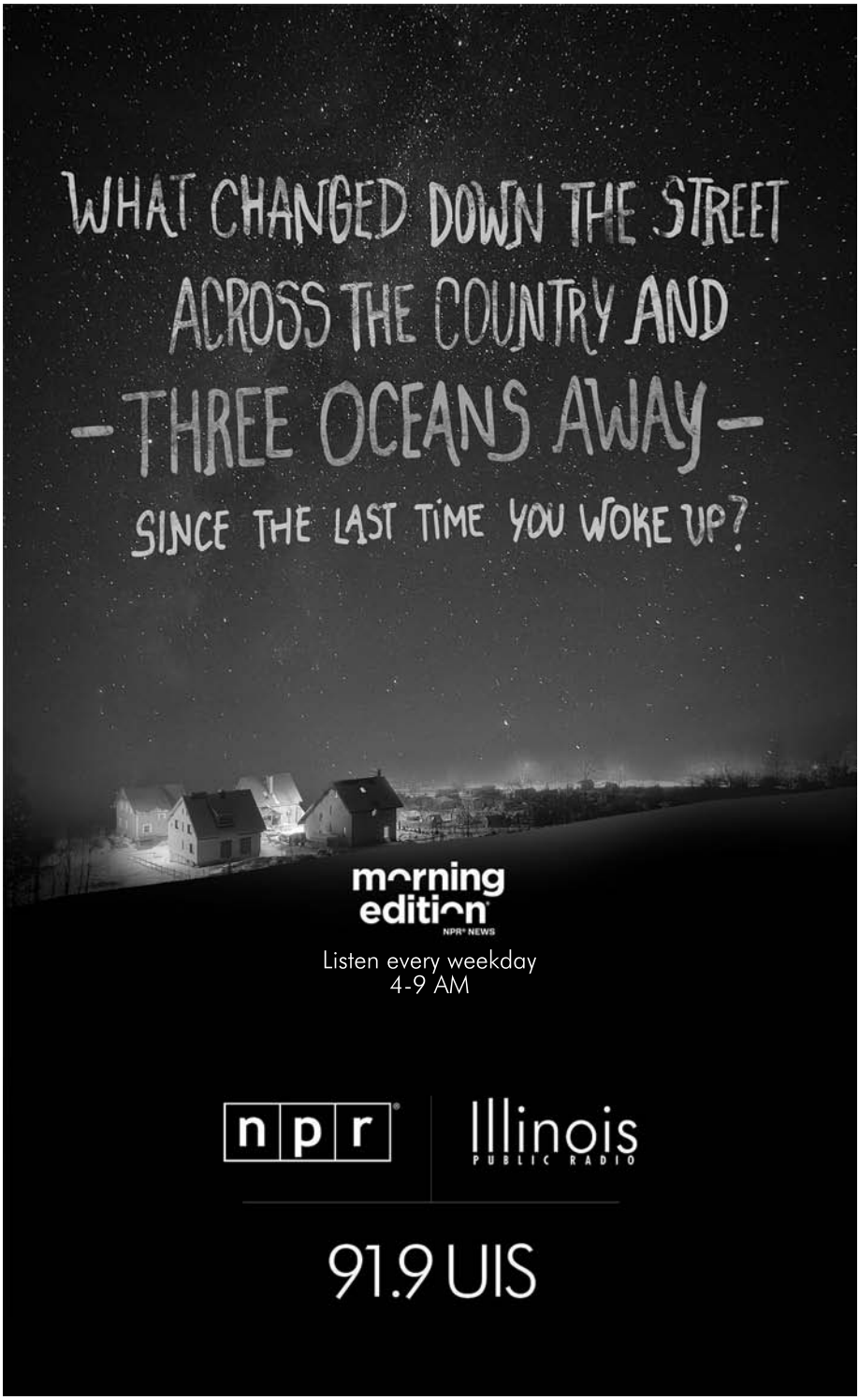
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