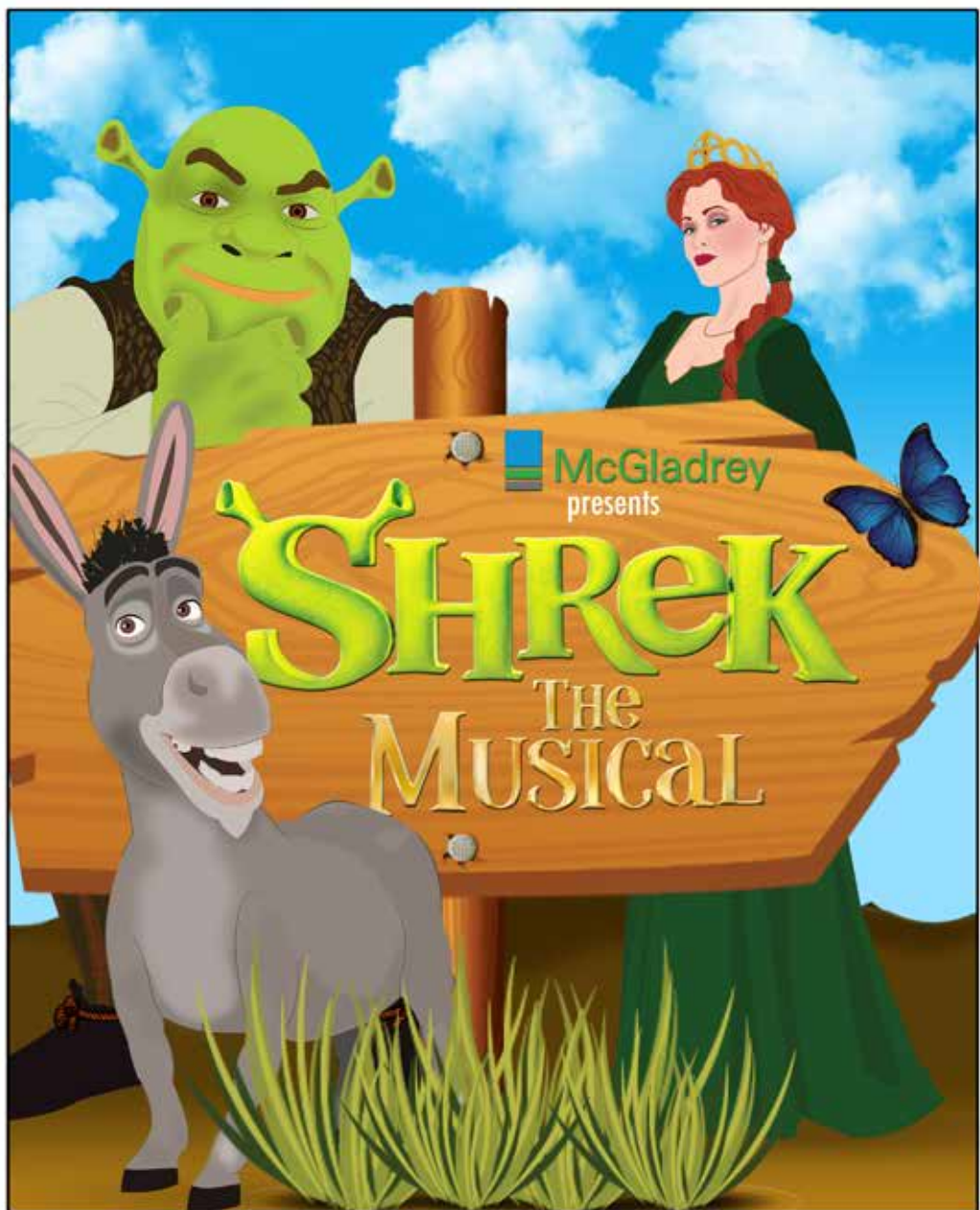




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Jeanine Tesori

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Craig Williams II

Assistant Directedt
by
Ronda Brinkman

3D Design
by
Nathan Millsbaugh

Produced by
Julie Herpel

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Choreographed by
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Rehearsal Accompanied by
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ticket prices

Reserved Seats: \$14.00; Seniors/Students/Children/Military Patrons \$12.00

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Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night

Thursday performances of each production are designated as Family Night. Tickets for children 12 and under are \$3.00 for the General Admission section (lawn seating) and \$6.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

senior night

Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are \$11.00 and senior General Admission tickets are \$7.00.

interpreted performances

Friday, June 20 - *Sound of Music*, Saturday, July 19 - *All Shook Up*, Saturday, August 16 - *Shrek The Musical* and Friday, September 19 - *Jekyll & Hyde*. For reservations, call (217) 793-MUNI.

listening devices

A limited number of sound enhancement

devices are available free of charge for our hearing impaired patrons. These may be checked out from the House Manager at the entrance and returned after the performance.

picnic facilities

Picnic facilities are available on a first-come, first-served basis.

backstagers

Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the House Manager, or contact us at www.TheMuni.org.

house rules

Photography/Recording – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.

Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. **Smoking and e smoking** are only allowed in designated smoking areas outside the gate.

rain policy

Retain your ticket stub. In the event of rain, The Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

volunteering

The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the House Manager, or contact us at www.TheMuni.org.

- 1965 The Music Man; South Pacific
- 1966 My Fair Lady; Pajama Game
- 1967 Brigadoon; Guys and Dolls; Camelot
- 1968 The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate
- 1969 Bells Are Ringing; Gypsy; Annie Get Your Gun
- 1970 Li'l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
- 1971 Funny Girl; The King and I; Fiddler on the Roof
- 1972 You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
- 1973 Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
- 1974 On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
- 1975 Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
- 1976 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
- 1977 Cinderella; The Desert Song; West Side Story; My Fair Lady
- 1978 Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
- 1979 Shenandoah; No, No, Nanette; Pajama Game; Carousel
- 1980 South Pacific; Good News; Gypsy; Show Boat
- 1981 Camelot; Grease; Oklahoma!; A Little Night Music
- 1982 Kismet; George M!; Oliver!; Follies
- 1983 The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
- 1984 Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
- 1985 Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
- 1986 The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
- 1987 Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
- 1988 Peter Pan; South Pacific; 42nd Street; Mame
- 1989 Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
- 1990 Oklahoma!; Teddy & Alice; Anything Goes; Camelot
- 1991 Oliver!; My One and Only; Into the Woods; Show Boat
- 1992 Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
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- 1994 Peter Pan; Hello, Dolly!; Big River; Carousel
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- 1996 Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
- 1997 Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
- 1998 Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
- 1999 State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
- 2000 Cinderella; Grease; Children of Eden; The Music Man
- 2001 How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
- 2002 Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
- 2003 Titanic; Big; My Fair Lady; The Wizard of Oz
- 2004 Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
- 2005 The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
- 2006 Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
- 2007 Miss Saigon; Peter Pan; Grease; Oklahoma!
- 2008 Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
- 2009 Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
- 2010 Seussical; Into The Woods; Jesus Christ Superstar; Annie
- 2011 Big River; Guys and Dolls; Hairspray; The Wizard of Oz
- 2012 Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Beauty and the Beast
- 2013 Les Misérables; Dreamgirls; Peter Pan; RENT

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On opening night, June 17, 1950, some 3,000 people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

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When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni's beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth. Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, contact us at www.TheMuni.org or by calling Cathy Schwartz at 217-836-1137. *Listing reflects Backstagers contributions received prior to June 18, 2014.*

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set in a mythical “once upon a time” sort of land, *Shrek the Musical* is the story of a hulking green ogre who, after being mocked and feared his entire life by anything that crosses his path, retreats to an ugly green swamp to exist in happy isolation. Suddenly, a gang of homeless fairy-tale characters (Pinocchio, Cinderella, the Three Pigs, you name it) raid his sanctuary, saying they’ve been evicted by the vertically challenged Lord Farquaad. So Shrek strikes a deal: I’ll get your homes back, if you give me my home back! But when Shrek and Farquaad meet, the Lord strikes a deal of his own: He’ll give the fairy-tale characters their homes back, if Shrek rescues Princess Fiona. Shrek obliges, yet finds something appealing—something strange and different—about this pretty princess. He likes her. A lot. But why does she always run off when the sun sets? Join our unlikely hero and his loyal steed Donkey as they embark on a quest to rescue the beautiful (if slightly temperamental) Princess Fiona from a fire breathing, love-sick dragon. Add the diminutive Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude, and you’ve got the biggest, brightest musical comedy around!

.....

David Lindsay-Abaire (Book & Lyrics) was most recently nominated for two Tony Awards for his work on *Shrek The Musical*: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kieban Award as America’s most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play *Rabbit Hole*, which premiered on Broadway at MTC’s Biltmore Theatre. *Rabbit Hole* also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, *High Fidelity* and *A Devil Inside*, among others. In addition to his work in theatre, David’s screen adaptation of *Rabbit Hole* just finished shooting. It stars Nicole Kidman and is directed by John Cameron Mitchell. David is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School as well as a member of the WGA and the Dramatists Guild Council.

Jeanine Tesori (Music) has written three Tony-nominated scores for Broadway: *Twelfth Night* (Lincoln Center); *Thoroughly Modern Millie* (Lyrics, Dick Scanlan); and *Caroline, or Change* (lyrics, Tony Kushner director, George C Wolfe). The National Theatre production of *Caroline, or Change* in London received the Olivier Award for Best New Musical. Her first musical, *Violet*, written by Brian Crawley, received the NY Drama Critics Circle Award. She has received Drama Desk and Obie Awards, and was cited by ASCAP as the first woman composer to have “two new musicals running concurrently on Broadway.” She composed the music for the New York Shakespeare Festival’s *Mother Courage*, directed by George C. Wolfe and translated by Tony Kushner. Film scores include *Nights in Rodanthe*, *Winds of Change*, *Show Business* and *Wrestling With Angels*. She composed songs for the movie *Shrek the Third* and for the Disney DVD releases *Mulan II*, *Lilo and Stitch II* and *The Little Mermaid III*. Ms Tesori is a member of the Dramatists Guild. She is a graduate of Barnard College and lives in Manhattan with her husband, Michael Rafter, and daughter, Siena.

Jason Moore (Broadway Director). Broadway: *Avenue Q*, *Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Miserables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of “Dawson’s Creek”, “Everwood”, “One Tree Hill” and “Brothers and Sisters.” Jason has a BS in performance studies from Northwestern University.

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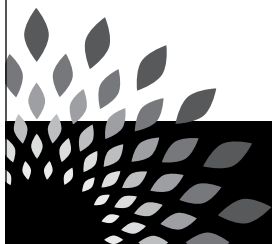
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beau•ty noun \ˈbyü-tē\

- : the quality of being physically attractive
- : the qualities in a person or a thing that give pleasure to the senses of the mind
- : a beautiful woman

ogre noun \ˈō-ger\

- : an ugly giant in children's stories that eats people
- : someone or something that is very frightening, cruel, or difficult to deal with

When I wake up in the morning, one of the first things I think of is, “How do I look?” Of course, that is several thoughts after, “What time is it?,” “Man, my breathe stinks,” and “Where’s the coffee?” And whether I care to admit it, the day will most likely begin and end with an overwhelming sense of doom due to my overall appearance. It’s an inalienable demon that looms over my head each and every day; yet, I know the source of its dastardly magic and allow myself to fall into its grasp. Of course, the demon I fear is fear, itself. The fear of exile, judgment, loneliness, failure, ridicule and the list goes on and on.

Shrek, a big green orge, is all of the things I fear. In fact, he is, by definition, the exact opposite of what I “want” or “must” be. He’s big, dirty, hated, smelly and alone, exiled by everyone in the kingdom of Duloc. He is clearly not exactly your quintessential knight in shining armor; at least, he certainly doesn’t look like one. But, once you glimpse his heart and his spirit, you see the purity of a child. Unbeknownst to everyone, including himself, he is able to love and care for others as much as you or me. And, ultimately, when put up against the pint-sized Lord of perfection, the ogre reigns supreme.

The evening’s presentation would not be possible without the passion and dedication of all those cast and staff members involved in this production. The immense production that is Shrek takes a level of creativity and artistry that one cannot do alone. Rarely do you find a group of individuals as committed and supportive of one another as in this cast and staff. It has been a pleasure to work along-side so many friends, old and new.

Thank you for joining us, and remember that beautiful ain’t always pretty.
Craig Williams II

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Rehearsal Accompanist	Maryna Mitchell
Set Design	Craig Williams II
Master Builder	Kevin Ford
Costumes	Lindsay Viteychuk, Deb Schoppenhorst, Cindy Wall
Stage Manager	Kevin Kulavic
Props	Melody Sheehan
Assistant Prop Designer	Inez Berg
Prop Crew	Mark Coultas, Dennis O'Brien
Stage Manager	Seth Wheeler
Assistant Stage Manager	Kelly Franklin
Lighting Design	Justin Ball
Sound Design	Gabe Rutledge
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Production Coordinator	Jenny Nigh
Producer	Julie Herpel
Master Painters	Annette Settles and Jennifer Gronewold
Set Crew	Kyle Bolinger, Brad Schoppenhorst, Reiley Duffy, Mason Byers, David Burdell, Luke Pawelczak, Amanda Hoffman, Sean McCall, Griffith Kopecky, Colin Fritz
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For *Shrek*

Inez Berg - Prop magic

Deb Schoppenhorst & Terry Schoppenhorst - Driving us around the Midwest for fabric and costumes

Nathan Millsbaugh - Space in his home during more of the show for the dragon and other magical things

Hoogland Center for the Arts, Matthew Vala - For props

Dennis O'Brien - For support during auditions

Tom Brinkman - Help with set construction, hauling our dragon and building an oven for our prosthetics

Deb Schoppenhorst, Ronda Brinkman, Tom Brinkman and Lindsey Viteychuk - Dragon skinning

Harvey Edwards, Dave Burdell, Dave Parker, Dave Ford - Set construction and making the impossible possible

Kevin Ford - Awesome and patient leader. Just couldn't do this without him!

St. John's Lutheran Church - Use of space for rehearsals

Springfield Dance & Ronda Brinkman - Use of space for rehearsals

Anna Bussing & the cast of *All Shook Up* - Help with bringing our sets on-stage!

Kelly Franklin - Attention to detail and dedication to this production

Andrea Williams - Coordinating t-shirts for our Audition Workshop

Bobby Herpel - Hauling the dragon

Dave Barnes - Stepping into help accompany during a few rehearsals

Damien Kaplan - Helping accompany on a few rehearsals

Anna Bussing - Coming and painting for us, even though it's not her favorite thing ;)

Mike Rogers - Very attentive to our every production need!

Hannah Siehr, Dan & Sherry Frachey, Dennis Settles, Reilly Duffy - Reliable and dedicated set painters that put in hours and hours of much needed help!

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For *All Shook Up*

Cate Sheehan

Kelly Bassett

Jen Gronewold

Cheryl Schleman

Chuck McCue

Cory Brown, for rehearsal accompanist assistance

Legacy Theatre

Emily Wheeler

Mosser's Shoe Shop

Kassy Heuman, Hannah Hawkins, Amy Heuman, Pam Stewart, Pam Garcia, Ann VonDeBur, Lydia Dawn Tate for their tireless help in keeping everyone's costumes functional.

Ian Davis for understudying

Jack Lanser for set crew

Dale Jefferies

For *Sound of Music*

Costume staff: Claire Conlon, Cecilia Donathan, Grace Gietl, Kathy Marshall, Debbie Proctor, SueEllen Troxell, Sammy White

in order of appearance

Shrek	Brad Barding
Young Shrek.....	Alex Remolina
Mama Ogre	Kristen Wheeler
Papa Ogre	Terry Schoppenhorst
Young Fiona	Cecilia Donathan
King Harold	Dan FracheyDennis
Queen Lillian	Sherry Frachey
Happy People/Mob	Kasey Norman, Ashton Burdell, Lizzie Wakelin, Rich Kuschel, Jorie Clark, Nathaniel Ed, Andrew Minks, Olivia Pennell, Erica Snyder, Athena Try, Andrew Wilmore, Carla Wilson, Caroline Mitchell, Ainslie Wilson, Amalia Schneider, Matthew Donathan
Guard	Gil Opferman, Andrew Minks, Andrew Willmore, Nathaniel Ed

Fairytale Creatures

Pinocchio	Luke Peterson
Big Bad Wolf	Andrew Kinsel-Jones
Pig #3	Bobby Herpel
Pig #2	Lawrence Perko
Pig #1	John Pickett
White Rabbit	Hope Quarles
Fairy Godmother	Sherry Frachey
Papa Bear	Terry Schoppenhorst
Mama Bear	Kristin Wheeler
Baby Bear	Lucy Harmon
Peter Pan	Elizabeth Kelley
Ugly Duckling	Carys Fritz
Sugar Plum Fairy	Elizabeth Buttell
Wicked Witch	Molly Heise
Mad Hatter	Jake Woodard
Humpty Dumpty	Kasey Norman
Justin Brandon	Tweedle Dee
Tweedle Dum.....	Jaclyn Conway
Queen of Hearts	Megan Hart
Rapunzel	Allison Means
Mary Poppins	Marlena Roate
Elf	Iman Kamel
Ursula.....	Morgan Kaplan
Tinker Bell	Lola Gehrke
Dwarf	Rayden Meyer

continued...

Frog Prince.....	Brady Brinkman
Little Bo Peep	Cecilia Donathan
Little Red Riding Hood	Ashton Burdell
Muffin Man	Alex Remolina
Donkey	Andrew Wheaton
Captain of the Guard.....	Rich Kuschel
Thelonius	Dan Frachey
Lord Farquaad.....	Damien Kaplan
Gingy	Elizabeth Buttell
Greeter	Carys Fritz
Duloc Citizens	Bobby Herpel, Lance Perko, Alex Remolina, Andrew Kinsel-Jones, Morgan Kaplan, Jake Woodard, Jaclyn Conway, Olivia Pennell, Erica Snyder, Athena Try, Caroline Mitchell, Ainslie Wilson, Amalia Schneider, Matthew Donathan
Teen Fiona.....	Ashton Burdell
Fiona	Hannah Siehr
Knight 1	Andrew Kinsel-Jones
Knight 2	Nathanial Ed
Knight 3	Jake Woodard
Knight 4	Gil Opferman
Dragon	Kasey Norman
Bluebird	Mathew Donathan
Pied Piper.....	Luke Peterson
Dancing Rats.....	Carla Wilson, Erica Snyder, Morgan Kaplan, Cecelia Donathan, Hope Quarrels, Jaclyn Conway, Olivia Pennel, Athena Try, Lola Gehrke, Caroline Mitchell
3 Blind Mice	Erica Snyder, Lizzie Wakelin, Morgan Kaplan
Ogress	Alison Means
Choir	Lizzie Wakelin, Jorie Clark, Olivia Pennell, Athena Try, Carla Wilson, Erica Snyder, Amalia Schneider, Matthew Donathan, Caroline Mitchell, Ainslie Wilson
Bishop	Dan Frachey

ACT ONE

Scene 1: Open Book

Overture

Big Bright Beautiful World *Young Shrek, Mama Ogre, Papa Ogre, Young Fiona
King Harold, Queen Lillian, Happy Villagers*

Scene 2: Swamp

Story of My Life *Pinocchio, Fairytale Creatures*
The Goodbye Song *Fairytale Creatures*

Scene 3: Forest

Don't Let Me Go *Donkey, Shrek, Captain of the Guards, Guards
Lord Farquaad, Guards, Gingy, Thelonius*

Scene 4: Farquaad's Chamber

Scene 5: Duloc

What's Up Duloc? *Lord Farquaad, Greeterm Duloc Citizens, Shrek, Donkey*

Scene 6: Fiona's Tower

I Know Its Today *Young Fiona, Teen Fiona, Fiona*

Scene 7: Sunflower Field

Travel Song *Donkey, Shrek*

Scene 8: Dragon's Keep

Forever *Dragon, Donkey, Knights, Shrek*

Scene 9: Fiona's Tower

This is How a Dream Comes True *Fiona, Shrek, Dragon*

Scene 10: Cliff's Edge

Who I'd Be *Shrek, Fiona, Donkey*

ACT TWO

Scene 1: The Bluff

Morning Person Fiona, Blue Bird, Pied Piper, Dancing Rats
I Think I Got You Beat Fiona, Shrek, Donkey

Scene 2: Farquaad’s Chamber

Ballad of Farquaad Lord Farquaad, Guards, Captain of the Guards,
Thelonius, Fiona, Shrek, Donkey

Scene 3: Old Barn

Scene 4: Old Barn

Make a Move Donkey, Three Blind Mice, Shrek, Fiona

Scene 5: Old Barn

When Worlds Fail Shrek, Donkey, Ogress/Fiona

Scene 6: The Red Woods

Morning Person Reprise Fiona
Build a Wall Shrek

Scene 7: The Red Woods

Freak Flag Fairytale Creatures, Pinocchio, Gingy, Shrek, Donkey

Scene 8: Swamp

Scene 9: Cathedral

Big Bright Beautiful World Shrek, Fiona
Finale Shrek, Fiona, Donkey, Fairytale Creatures
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* **Brad Barding (Shrek)** Brad has appeared in many roles including Kenickie in Grease; El Gallo in The Fantasticks; Shultz in Miss Saigon; Sky Masterson in Guys and Dolls; Judas in Jesus Christ Superstar; Linus in Charlie Brown; and Smudge in Forever Plaid. He would like to send a special thanks to Mom, Dad, Melissa, Sam and his loving fiancé, Kim. Brad dedicates this performance to the memory of his Uncle Keith Boaz. Welcome, Brad!

Justin Brandon (Tweedle Dee) Justin has appeared in Muni's Joseph and the Amazing Technicolor Dream coat, Springfield Theatre Centre's (STC) Musical Adventures of Flat Stanley, and most recently appeared in Jungle Book as Baloo. Justin will be a freshman at Pleasant Plains High School. He would like to thank his parents, sister, Sue Hamilton, Craig, and the rest of the staff!

Brady Brinkman (Frog Prince) Brady is a 5th grader at Glenwood Intermediate School. He has performed with Springfield Youth Performance Group (SYPG), Springfield Ballet Company (SBC) and this is his third Muni production. He would like to thank his mom, dad and sister, Bailee and Craig, Christie and Andrew.

Ashton Burdell (Teen Fiona/Mob/Little Red Riding Hood) Ashton is a sophomore at Glenwood High School (GHS). She has been in our Annie, Wizard of Oz, and Peter Pan and has also performed in shows at Springfield Theatre Centre (STC) and Blackburn College. She starred as Annie at Blackburn and most recently in Suessical at GHS. Ashton is a member of Titan Fever show choir and enjoys voice, piano, and flute. She would like to thank Craig and the rest of the Shrek staff being part of the show.

* **Elizabeth Buttell (Gingy/ Sugarplum Fairy)** Elizabeth has her B.A. in Theater from SIU Carbondale and is a marketing expert for local media. Her performances include Civil War Journeys at Theatre in the Park (TIP)

and The Great American Trailer Park Musical at STC. Liz lives in Decatur and has a 5 year old daughter, Harper. Welcome, Liz!

* **Jorie Clark (Mob/Choir)** Jorie is a sophomore at Athens High School where she has performed in High School Musical and Bye Bye Birdie. She recently performed in Shrek at Hoogland Center For The Arts (HCFTA). She is also active in POMS, band, choir, and drama club. Welcome, Jorie!

Jaclyn Conway (Tweedle Dum/Duloc Citizen/ Dancing Rat) Jaclyn is a senior at Springfield High School (SHS) and has performed for us in Crazy For You and Beauty and the Beast. Jaclyn is a member of the Springfield Ballet Company (SBC), and would like to thank her family, friends, and teachers for all of their support!

Cecilia Donathan (Young Fiona/Little Bo Peep/Dancing Rat) Cecilia is an 8th grader at Christ the King School and has appeared in many (SYPG) productions, most recently in Snow White. Cecilia has been in SBC's The Nutcracker five times and in TIP's production of To Kill A Mockingbird. Cecilia was in HCFTA's Ragtime, The Wizard of Oz at both Muni and at Sangamon Auditorium.

Matthew Donathon (Mob/Duloc Citizen/ Blue Bird/Choir) Matthew is a 5th grader who played in Abraham Lincoln Presidential Museum's (ALPM) The Heavens Are Hung in Black and has appeared in many SYPG productions. Matthew has been in SBC's The Nutcracker and performed last year in our Peter Pan.

Nathaniel Ed (Mob/Knight 2/Guard) Nathaniel is a graduate student at Eastern Illinois University. He has recently appeared in TIP's Bye Bye Birdie, Muni's Peter Pan, and TIP's Footloose. He would like to thank God and the staff for the opportunity!

Dan Frachey (King Harold/Bishop/ Thelonius) Dan has appeared in Godspell and in Muni's Secret Garden. His favorite role

was Sir Upon Pancakes at St. Jude's 2013 VBS where he serves in full-time ministry. Dan appreciates the opportunity to share the stage with his hottie wife Sherry, his family coming to see the show, and the lively folks at the Jude Ranch in Rochester.

Sherry Frachey (Queen Lillian/ Fairy Godmother) Sherry has appeared in numerous community, professional, and international theater productions. Her favorite appearances are Pump Boys and Dinettes and Swingtime Canteen. She thanks her family Dan, Nick and Clare for their love and support!

Carys Fritz (Ugly Duckling/Greeter) Carys is a sophomore at ISU studying to be whatever she feels like being that week. Employed at SIU School of medicine and doing an internship with Washington Dog Park, Carys has been in Les Miserables, Big River, Annie and Secret Garden at Muni. This one's for you, Grandpa!

Lola Gehrke (Tinker Bell/Dancing Rat) Lola is a 7th grader at Rochester Jr. High and was in our Wizard of OZ. She is a trainee with SBC, and is spending 2 weeks in June dancing with the Nashville Ballet's summer Intensive. She'd like to thank the staff, cast and her family for making her summer a fantastic, freaky time!

Lucy Harmon (Baby Bear) Lucy has appeared in Muni's Joseph, Peter Pan, and First Night. She has also been in numerous SYPG productions and SBC's The Nutcracker. She would like to thank her mom and dad and brother, Pete, for all their love and support.

Megan Hart (Queen of Hearts) Megan is honored to be a part of this amazing cast. This marks Megan's fourth appearance at Muni; some favorite roles include Annie in Annie, Baby June in Gypsy and most recently as Marjorie in STC's Hair. She would like to thank the production staff for

this opportunity and friends and family for their support.

*** Molly Heise (Wicked Witch)** Molly is thrilled to make her debut at the Muni! She has appeared in The Wizard of Oz (ironic that she's now the wicked witch?). She'd like to thank her husband and family for their enthusiastic support and for tolerating her constant singing and dancing. Welcome, Molly!

Bobby Herpel (3 Little Pig/Duloc Citizen) Bobby has appeared in Cats and Thoroughly Modern Millie at SHS; Hair (STC) and La Cage (HCFTA) and Big River and Beauty and the Beast at Muni. Bobby is enlisted in the Marines and loves to workout. Shout out to Laurie O'Brien, Donovan and Jenny and "Mommy, Bobby Herpel loves you!"

Iman Kamel (Elf) Iman was in SHS's Legally Blonde and CATS. She's also appeared in Muni's productions Fiddler on the Roof and Joseph & the Amazing Technicolor Dreamcoat. She enjoys performing on stage, and would like to thank her mom, dad, and brother, Onsi, for their support.

Damien Kaplan (Lord Farquaad) Damien is the Vocal Music Director at SHS and the Director of the Lincoln Troubadors. He has conducted Les Miserables, Hairspray, Seussical, Rent, Legally Blonde and Cats. Damien has appeared in La Cage Aux Folles, and Songs for a New World and is enjoying sharing the stage with his wife, Morgan.

Morgan Kaplan (3 Blind Mice/Ursula/Duloc Citizen/Dancing Rat) Morgan is thrilled to be hanging around the swamp this summer. By day, Morgan is Assistant Director of Chapter Services for Tri Sigma Sorority. Favorite credits include: Hairspray and The Producers Chicago, CATS, & La Cage Aux Folles (HCFTA), Thoroughly Modern Millie (STC) and Rocky Horror Show: Live (ADHD). Morgan is happy to be



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*** Elizabeth Kelley (Peter Pan)** Elizabeth is a junior at Illinois College, enjoys Dance Team, Praise Dance, Chamber Singers, and Choir. Past productions include Nutcracker, Music Man, Café Noir, Oklahoma, Grease, Li'l Abner, and Guys and Dolls. She's excited for her first Muni production. Welcome, Elizabeth!

Andrew Kinsel-Jones (Big Bad Wolf/Duloc Citizen/Knight 1) Andrew has appeared in Grease at Sacred Heart Griffin (SHG), Bye Bye Birdie and Guys and Dolls, and Muni's Peter Pan. He would like to thank his parents for their support and his theatre dad.

Rich Kuschel (Captain of the Guard/Mob) Rich is a Muni veteran and has also appeared at the Hoogland for various productions. He is the IS Manager for Hospital Sisters of St. Francis. Rich thanks his wife, Meg and his daughter, Katie for their love and support and the Shrek staff and cast!

Allison Means (Rapunzel/Ogress) Allison is thrilled to appear in her third production with the Springfield Muni. She has previously appeared in ADHD's production of Avenue Q, STC's 9 to 5 and recently in Muni's production of RENT. She would like to thank the staff of Shrek and her amazingly supportive husband, Joe.

Rayden Meyer (Dwarf) Rayden has appeared in (HCFTA) Shrek and Little Mermaid Jr, Joseph and the Amazing Technicolor Dreamcoat, (STC) Track Home and Flat Stanley, Muni's Joseph and the Amazing Technicolor Dreamcoat and Wizard of Oz, and (SBC) Nutcracker. Rayden would like to thank God, his family, and the staff for giving him this opportunity.

*** Andrew Minks (Mob/Guard)** Andrew has performed in They're Playing our Song, the 2010 Taylorville High School (THS) Theater

production of Grease, and as the Head Jester in the 2010 THS Madrigals alongside several smaller productions with Taylorville First United Methodist Church. Welcome, Andrew!

*** Caroline Mitchell (Mob/Duloc Citizen/Dancing Rat)** Caroline an 8th grader at Pleasant Plains Middle School and has been dancing at Springfield Dance since age three. She has participated in numerous SYPG shows and is a company member of SBC. She is thrilled to be in the Muni for the first time and would like to thank her family, friends, and everyone who has helped her and encouraged her.

*** Kasey Norman (Dragon/Humpty Dumpty/Mob)** Kasey is a recent graduate of Calvary Academy and has appeared in La Cage Aux Folles, Shrek the Musical at HCFTA, and You're a Good Man, Charlie Brown at Calvary to name a few. She would like to thank God, Craig, her family and Matt Vala. Welcome, Kasey!

Gil Opferman (Guard/Knight 4) Gil has been involved in many productions with Muni, STC, SBC, TIP, and Lincoln Community Theatre (LCT). He directed last summer's Peter Pan with his wife, Ann, and is always looking for a new adventure. In his spare time, Gil enjoys gardening, biking, cooking, and reading.

Olivia Pennell (Mob/Duloc Citizen/Dancing Rat) Olivia is a student at Williamsville Junior High School (WJHS) and a member of the SBC. She has performed in Nutcracker, Sleeping Beauty, Cinderella, and Men in Tights. Olivia would like to thank everyone who has helped and encouraged her to follow her dreams.

Lawrence Perko (3 Little Pigs/Duloc Citizen) Lance has performed in All Shook Up, Jesus Christ Superstar, Chess, Hairspray, and Spring Awakening; as well as Lincoln Land Community College (LLCC), in

Christmas Carol and The Importance of Being Earnest. He thanks Craig and his family for being supportive of his various activities.

*** Luke Peterson (Pinocchio/Pied Piper)**

Luke is on Muni's stage for the first time! He has previously appeared in Oklahoma!, Annie Get Your Gun, Les Miserables, and Oliver! Luke would like to thank his mom, dad, sister, and girlfriend for supporting him in his aspirations as an actor and as a person. Welcome, Luke!

*** John Pickett (3 Little Pig)** John has been in Beauty and the Beast, Little Shop of Horrors, A Funny Thing Happened on the Way to the Forum, and his last show was Fiddler on the Roof. He's very excited for his first Muni Show! Welcome John!

*** Hope Quarles (White Rabbit/Dancing Rat)** Hope is new to the Muni, but not to the stage. She is a sophomore at Illinois College as a double music major. She has been performing in shows such as Chicago and Oklahoma! She would like to thank her amazing friends, her family, Serey Williams, and Bob and Bev Lenhart for letting her stay at their house all summer. Welcome, Hope!

*** Alex Remolina (Young Shrek/Muffin Man/Duloc Citizen)** Alex is a 7th grader at Lincoln Magnet. Alex played in Jungle Book, Flat Stanley, and Best Christmas Pageant, at STC; Healin' Home and To Kill a Mockingbird, at TIP. This is his first Muni show! Alex would like to thank Craig, Christie and his sister, Carmen, for being great role models! Welcome, Alex!

Marlena Roate (Mary Poppins) Marlena was in Les Miserables at Muni, Godspell at Jacksonville Theatre Guild (JTC), and multiple Lanphier High School shows, and in ACTT's Once On This Island. Marlena would like to thank God for her talents, family and friends for always supporting her, and her TeeTee for always keeping an eye on her

from above.

*** Amalia Schneider (Mob/Duloc Citizen)**

Amalia is a 7th grader at Franklin Middle School. She has performed in STCs Jungle Book, Charlottes Web and Willy Wonka Jr and HCFTAs Shrek, Joseph, Gypsy, Little Mermaid and Very Hoogland Christmas. Amalia would like to thank her family for their love and continued support and Craig for giving her this opportunity. Welcome, Amalia!

Terry Schoppenhorst (Papa Orge/ Papa Bear)

Terry has appeared in our Seussical, Big River, Joseph, and Peter Pan; STC's Dirty Rotten Scoundrels, White Christmas, Nine to Five, and Chess and TIP's To Kill A Mocking Bird. He would like to thank his family, and finally, he would like to thank Cindy, his greatest friend.

Hannah Siehr (Fiona) Hannah is a sophomore at LLCC and works at Engrained Brewing Co. At Muni she was in Peter Pan, Annie, Beauty and the Beast, and Les Miserables. She has also been in STC's Dirty Rotten Scoundrels, You're A Good Man Charlie Brown, and Hair. Lastly she would like to thank every single person that is a part of this show.

Erica Snyder (3 Blind Mouse/Mob/Duloc Citizen/Dancing Rat)

Erica has previously performed in Seussical, Dreamgirls, and RENT at The Muni; Rocky Horror Show, Live for ADHD Productions, and Hair for STC. She would like to thank her family for their endless support.

*** Athena Try (/Mob/Duloc Citizen/ Dancing Rat)**

Athena has appeared with Hoogland Kids & Teens in Shrek and The Little Mermaid; Gypsy for HCFTA's Gala and in STC's The Musical Adventures of Flat Stanley. She thanks her family for their unfailing support and love. Welcome, Athena!

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*** Lizzie Wakelin (3 Blind Mice/Mob/Choir)** Lizzie is a sophomore at GHS. She has appeared in *Willie Wonka*, *Fiddler on the Roof*, and *Cinderella*. She is looking forward to being a part of the GHS Titan Fever. She would like to thank her family, voice teacher, and friends for telling her to stick with it and not give up. Welcome, Lizzie!

*** Andrew Wheaton (Donkey)** Andrew recently moved to Springfield from Rockford, IL. Andrew performed with Kantorei, the Singing Boys of Rockford, and played trumpet for Drum Corps International's Phantom Regiment. Andrew is an Assistant Attorney General, and plans to marry his fiancé Jessica in April. He would like to thank his parents for their encouragement, love, and support. Welcome, Andrew!

Kristen Wheeler (Mama Orge/Mama Bear) Kristin lives in Rochester with her husband, Mark, and three kids; James, Eric, and Susan. She was in STC's *The Track Home: The Musical*. Special thanks to her Mom and Dad, who didn't make her leave home at age 7!

*** Andrew Willmore (Mob/Guard)** Andrew was in *Civil War Journeys* and *South Pacific (TIP)*; *Spamalot (HCFTA)*, and *The Rev* at the Legacy Theater. He would like to give a shout out to his parents; Larry & Vanessa Willmore and his girlfriend Heather Miller. "Thank you for the love and support. Love you guys." Welcome, Andrew!

*** Ainslie Wilson (Mob/Duloc Citizen/Choir)** Ainslie is a 5th grader at Glenwood. She has appeared in SYPG's *A Princess Journey*, STC's *Annie*, *Charolette's Web*, and *The Best Christmas Pageant Ever* and several PAVE shows. Ainslie would like to thank her mom and dad for supporting her and her SASA soccer coach and teammates for allowing her to miss so many practices to get to rehearsals. Welcome, Ainslie!

*** Carla Wilson (Mob/Dancing Rat)** Carla has appeared in *Anything Goes*. Now she enjoys sharing the stage with her daughter, Ainslie, in STC's *Annie*, *Charlotte's Web*, and *The Best Christmas Pageant Ever*. Special thanks to Craig Wilson for always willing to be abandoned for several weeks at a time. Welcome, Carla!

*** Jake Woodard (Mad Hatter/Duloc Citizen/Knight 3)** Jake is a junior at SHS and involved in marching band, multiple choirs, numerous sports, and theatrical experiences. He gives God credit for what he does. He would like to thank everyone for coming to this performance, and his parents for supporting him, making this Muni experience possible. Welcome, Jake!



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Oct. 10-12 & 17-19, 2014

*Directed by
Jim Leach & Ginny Racette*

Harvey

Nov. 14-16 & 21-23, 2014

Directed by Kelly Bassett

A Christmas Story: The Musical

Dec. 5-7 & 12-14, 2014

Directed by Leigh Ann Smith

The Full Monty

Jan. 16-18 & 23-25, 2015

Directed by Mac Warren

— A Fundraiser for STC —

Trivia Night

Saturday, Sept. 13, 2014

A WHITE RABBIT SERIES PRODUCTION

Dr. Dolittle JR.

Feb. 13-15 & 20-22, 2015

Directed by Cynthia Higginson

Our American Cousin

April 10-12 & 17-19, 2015

April 14, 2015:

A special show with dinner

Directed by Pam Brown

Bat Boy

May 8-10 & 15-17, 2015

Directed by Derry D. Dalby

— A Fundraiser for STC —

Murder Mystery

Dinner Show

March 13-15 & 20-22, 2015

For audition and show information, visit springfieldtheatrecentre.com

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MUNI Goes Green

Muni has a recycling program this season, and we need your help to make it a success! There are two containers at each trash location around the Muni site. Food and nonrecyclable materials should be placed in the green trash cans. **Please put your recyclables in the cardboard recycling bins.**

We can recycle:

- Glass, all colors
- Plastic cups, lids, straws, utensils, etc.
- Paper products, including cardboard
- Aluminum cans

We cannot recycle:

- Styrofoam
- Grocery sacks
- Food, including popcorn

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If you are in doubt, just put your items in the green trash cans.

Thanks for your help!



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Craig Williams II (Director/Scenic Designer) has directed and designed many shows including SHS's All Shook Up, The Wiz, Thoroughly Modern Millie, CATS and Legally Blonde; Godspell at St. John's Lutheran church; Cinderella, Snow White, Gepetto and Son, and 9 to 5 at STC; and High School Musical, Hairspray, Disney's Beauty and the Beast, and Dreamgirls for Muni. He dedicates all time and passion of the arts to his grandfather. He is so happy to be part of such a fun show with so many friends, old and new!

Ronda Brinkman (Assistant Director) Ronda is the Director of Springfield Dance, one of the largest non-competitive dance academies in the state. A Glenwood and ISU graduate, Ronda danced with SBC for 16 years, dancing many leading roles, and held staff and board positions with SBC. Teaching for over 26 years, she is pleased to be the founding director for SYPG. She is pleased to have worked on many Muni productions as both a staff member and an actor. She is so proud of her son Brady for being cast in his third and her daughter Bailee for being cast in her 9th Muni production. And although it means she never gets to see her husband, also proud of his work on several production sets this season alone!

Julie Herpel (Producer) says, God First, Family Second, and Career Third. She works for American General and you'll probably hear her say, "Donovan and Bobby Herpel, Mommy loves you!" or "Please go to Lube Master and help feed my children!"

Andrew Maynerich (Choreographer) has performed for Muni for 10 years, including Seussical, Grease, HairSpray, and Crazy for You. His choreography credits include Putnam County Spelling

Bee (JTG), and Rocky Horror Picture Show (STC). Andrew is very excited to be choreographing his first show at Muni! He is a Financial Advisor and owner of Maynerich Financial and teaches advanced tap lessons at Springfield Dance. Andrew would like to thank Elizabeth Grider for letting him rant at work, and sends love to his family for supporting him through every show!

Christie Lazarides (Vocal Director) Christie is active both behind the scenes and onstage. She most recently appeared onstage in Muni's Big River, Disney's Beauty and the Beast, and Les Miserables, and vocal directed last year's Muni production of RENT. This fall, Christie will be vocal directing ADHD's production of The Rocky Horror Show and STC's Seven Brides for Seven Brothers. Christie would like to thank the Shrek cast and staff. You guys are amazing!

Mary Myers (Orchestra Director) conducted Frank Wildhorn's Civil War at the ALPLM's Union Square Park and earlier this year, Shrek (HCFTA), and has played in the orchestra for La Cage at HCFTA. She has conducted Dreamgirls and played in the orchestras for Les Miserables (Muni), for Little Women (TIP), and for Gypsy (HCFTA), and conducted Spamalot and Annie for STC. She works full time for Memorial Health System, serves as the leader of God's House Band at Laurel United Methodist, directs The Capital City Men's Chorus, and volunteers at the ALPLM and with the SHG band. She sends her love to family.

Jenny Nigh (Production Coordinator) Jenny is new to the Muni staff this year. She is a Glenwood graduate where she participated in Titan Fever Showchoir. She is attending LLCC and plans to transfer

NIGHTSIDE

WEEKNIGHTS AT 10PM



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Sunrise

This Morning
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Crain

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Sparacio

Andrew
Hansen



MORE LOCAL COVERAGE

to ISU in the spring. Jenny would like to thank the Herpel family for getting her involved in Muni and her wonderful boyfriend, Donovan for making it happen.

Maryna Mitchell (Accompanist) is a very busy woman, so we just wanted to say “Thanks, Momma, Mitchell” for playing pretty for us!

Lindsay Viteychuk (Co-Costume Designer) thanks Muni for the friends and the memories! A special thanks to all the costumers she’s had the joy to work with over the years. She’s learned so much from all of you and will miss “ya’ll” so much! Good luck, Lindsay, in Nashville!

Cindy Wall (Co-Costume Designer) is returning for another exciting season backstage! She is looking forward to working with the cast and crew in bringing Shrek to the Muni stage. Thanks Mom for teaching her to sew. Thanks Marge for teaching her to costume.

Deb Schoppenhorst (Co-Costume Designer) joins two fellow costumers in assisting with costuming her 5th Muni Show. She also leads the costume team at SHS, where her favorite and most challenging costuming role included CATS. Deb would like to thank her family, fellow costumers and Marge Roth

for her guidance, direction and patience with new costumers over the years. We miss you, Marge!

Clare Hart (Co-Makeup and Hair Designer) is the Title I, Parent Educator at Washington Middle School. Clare’s Theater Experience includes Muni, STC, TIP, JTG and SHG in various support and staff positions. She enjoys singing with her friends in the Blessed Sacrament Choir and the “Bobettes” female group. Clare is excited to be working on stage with her daughter, Megan! Thanks to Ed, Kevin, Megan and Diane Hoots for their support!

Stacy Kolaz (Co-Makeup and Hair Designer) is a master’s student for counseling at UIS. She works at Cox Children Center. She is the make up coordinator for STC and has been involved with many productions at Muni, STC and HCFTA, Her most recent being Les Miserables and La Cage aux Folles. Her Make up credits include Aladdin Jr. and Pirates of Penzance Jr. (STC) and Beauty and the Beast and Dreamgirls (Muni).

Seth Wheeler (Stage Manager) will graduate in December with a Theatre Administration degree from Millikin. He has performed for Muni and was Stage Manager for Les Miserables as well as several Millikin shows. He would like to



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thank Craig, the cast and crew for making his job easy, and his family.

Kelly Franklin (Assistant Stage Manager) is thrilled to be back and working her sixth Muni show! She's spent five years with the GHS Theater as an actor, speechie, and stage manager. She thanks the O'Brien's, the Carters, and her family for their encouragement and many opportunities.

Nathan Millspaugh (3D Designer) graduated the Art Institute of Pittsburgh in 1999, has been a professional special effects artist in the art of Effects make-up and animatronics puppet fabrication since 1999. He works on feature films and television in Los Angeles, CA and abroad. A few of his projects have included "E.R." the television show, motion pictures, "Big Mamma's House", "Pirates of The Caribbean", "Invasion", and many more. Recently created the FX Make-up prosthetics for the LHS's Musical The Wizard Of Oz.

Melody Sheehan (Props Manager) aka Diva of Doodads, has designed props for STC's Little Shop of Horrors, Jungle Book and Hair; SHG's Bye, Bye, Birdie; Playhouse of the Square's Uh-Oh,

Here Comes Christmas; TIP's Music Man, and assisted with decorating the set for Hoogland's gala La Cage Aux Folles. She is looking forward to helping with Jekyll and Hyde, our September show. Melody and husband Tim recently celebrated their 40th wedding anniversary.

Kevin Ford (Master Builder) Kevin is a busy man, so we just wanted to say, "Thank you, Kevin, for all your hard work!"

Justin Ball (Lighting Designer) works at Marine Bank and has light designed for many shows at SHG, SHS, STC, THS, and HCFTA just to name a few. He would like to thank Ms. Rose for her love of music and teaching, because without her, he would not be where he is today.

Gabe Rutledge (Sound Designer) he's a very busy guy, so we'll just say, "Thanks, Gabe, for making us sound good!"

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Auditions

The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;

Audition Workshop: Sue Hamilton and Julie Ratz

Audition check in table: Ann Opferman, Lindsey Viteychuk, Julie Herpel, Shelly Flickinger, Craig McFarland, and Paula Kaplan

Timers: Burnell Heinecke, Mark Coultas

Vocal Warm Ups: Bill Bauser, Jr.

Readers: Ada Lynn Shrewsbury, Jennifer Jones, Pat Foster, Lindsay Leach, Jeff Prince, Megan Cady, Jim Dahlquist

Dance: Julie Ratz, Tiffany Reich, and Jaclyn Conway

Accompanists: Damian Kaplan, Roger Streu, August Appleton, Dave Barnes, Mark Gifford, Deb Watts, Becky Cramblit, Cory Brown

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Children's Auditions: Jon Bee, Anna Benoit, Bailee Brinkman

Children's Auditions Accompanists: Bill Bauser, Jr., Ann Collins, Deb Watts, and Kathy Sees

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Bank of Jacksonville, Lube Master, Bank of Springfield, The Cardologist, Judy's Hallmark, The Wardrobe and Williamsville State Bank and Trust for selling our season tickets;

Evans Brittin and Sons for keeping our pianos in tune;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Hardee's for their generous donation of cups, lids, straws and napkins;

The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic;

The King's Daughters Organization for sponsoring our Senior Shuttle Bus Program;

Springfield Theatre Centre for prop assistance;

Donna Lounsberry and Jen Wallner for the multitude of candid audition, cast, staff and performance photos;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provide such an ideal setting for Muni Magic;

Springfield Civic Garden Club for the beautiful flower bed at our entrance;

Tara Burdell for her Backstagers thank-you assistance;

Christie Lazarides-Purdy and Vicki Stehn for their help organizing the Backstagers picnic;

Larissa Hansen for all of her PR and mailing assistance;

Jeremy Goeckner and Ryan Mitchelle for the beautiful videography;

Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance;

Patrick Souva and Jeremy Goeckner for updates to the website;

Michelle McLaughlin for promoting Muni on social media;

Cindy Hamblin and Julie Herpel for their assistance with the Muni programs

Michael Higgins and Maldaner's Restaurant, David Radwine of Sangamo Club, for making the Backstagers dinner so very special;

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